

# ホラノバス

4



COMICS

9784091670742



1929979005054

ISBN4-09-167074-0

C9979 15056

定価：本体505円+税

発行 45680-74 小学館

# ホラノバス

4

山本英夫

小学館



山本英夫

BROUGHT TO YOU BY  
MANGASCREENER  
AND  
THE BAND OF THE HAWK

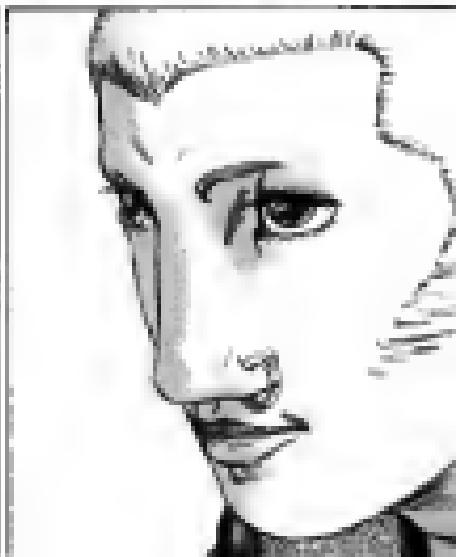
TRANSLATED BY  
STEPHEN PAUL

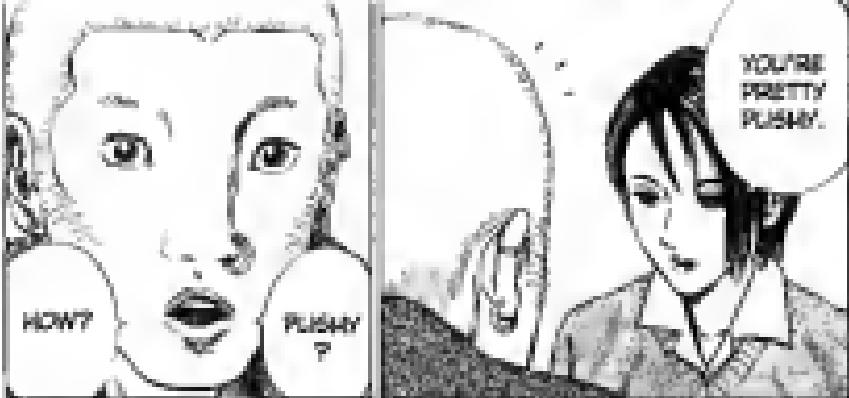
VOLUME FOUR

SCANNED AND EDITED BY  
GATSU



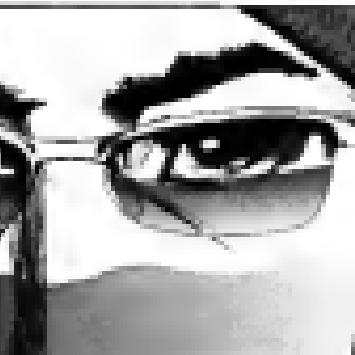
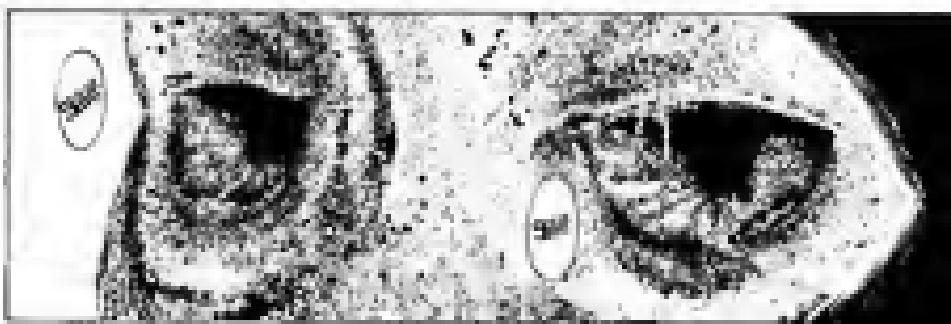


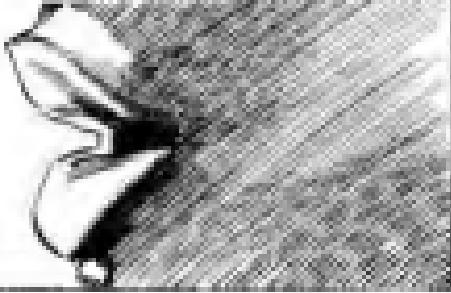




YOU'RE  
PRETTY  
PUSHY.



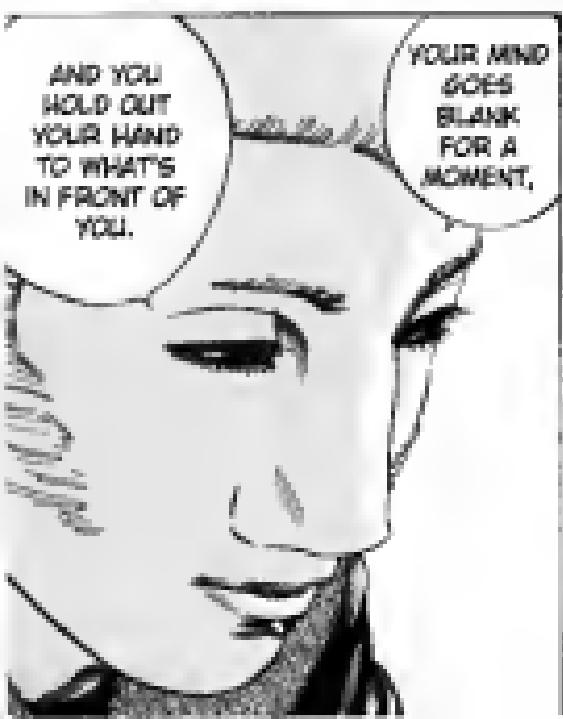




PATTERN  
INTERRUPTION.



YOU KNOW  
HOW  
PEOPLE'S  
ACTIONS  
FALL INTO  
PATTERNS.



AND YOU  
HOLD OUT  
YOUR HAND  
TO WHAT'S  
IN FRONT OF  
YOU.

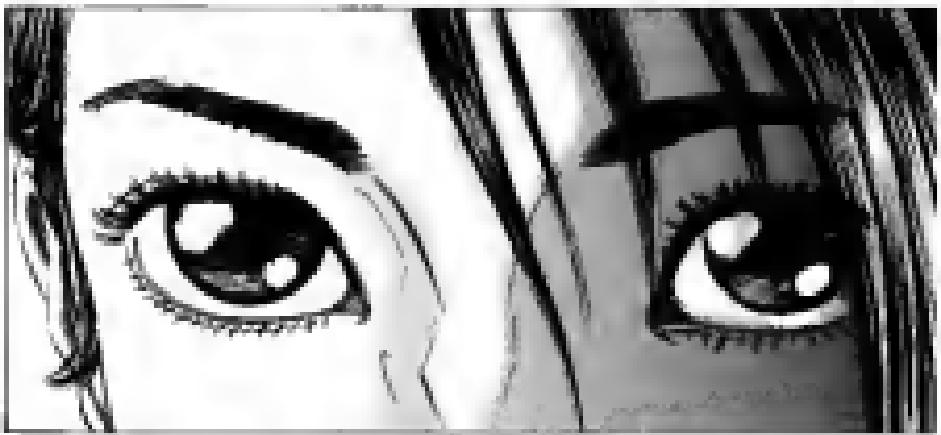
YOUR MIND  
GOES  
BLANK  
FOR A  
MOMENT.

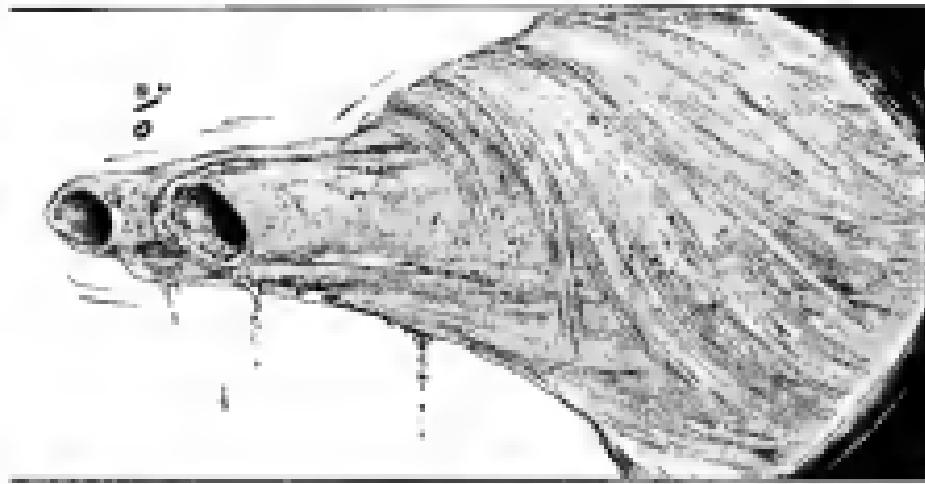


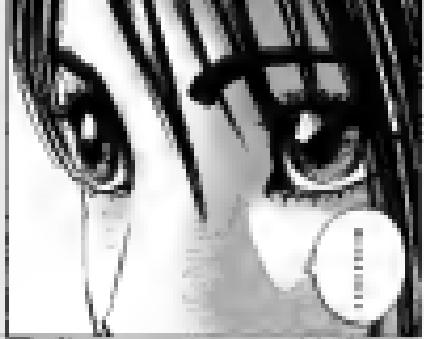
WHEN  
SOMETHING  
UNEXPECTED  
HAPPENS IN  
THE MIDDLE  
OF  
PATTERNIZED  
ACTIONS,

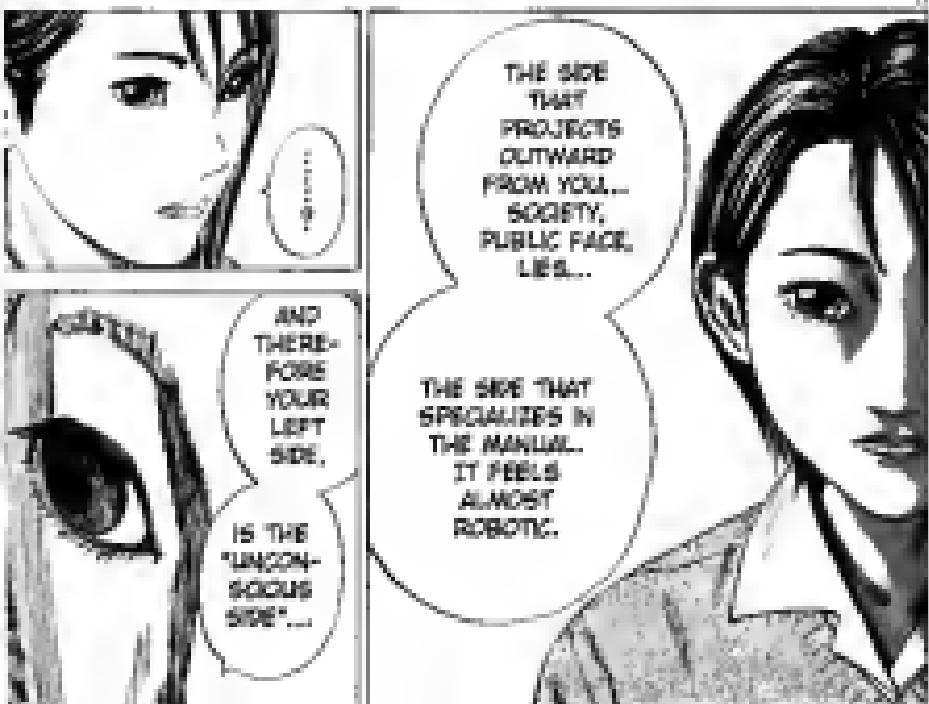


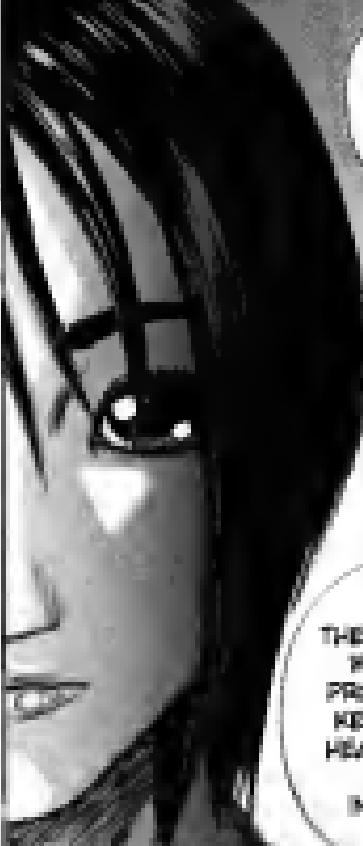












IN  
OTHER  
WORDS  
...

THE SIDE YOU  
WANT TO  
PROTECT, TO  
KEEP YOUR  
HEART FROM  
BEING  
INVADED.



THE SIDE  
THAT  
PROJECTS  
INWARD;

THE  
TRUTHFUL  
SIDE...

IT'S  
BETTER AT  
EXPRESSING  
EMOTIONS.



I DON'T  
GET IT  
...

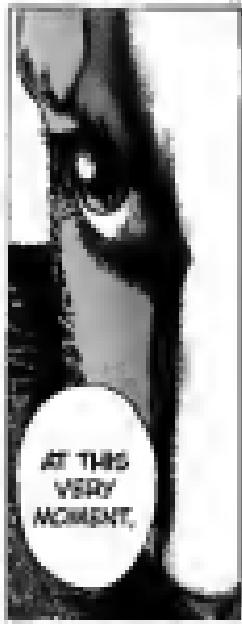
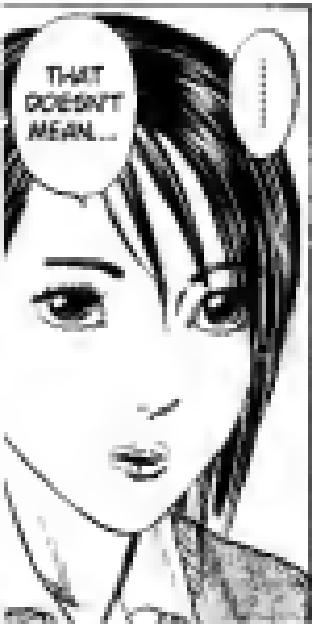


THE SIDE  
THAT  
ISN'T A  
ROBOT.



LEFT  
AND  
RIGHT  
ARE THE  
SAME.







IT'S ON THE  
LEFT SIDE,  
WHERE YOU  
WANT TO BE  
PROTECTED.



WHEN YOU  
HOLD OR  
PUT DOWN  
YOUR BAG



A COIN-  
CIDENCE

THAT'S JUST



YOU MAY  
HAVE  
PRETENDED  
TO BE  
CALM.

WHEN I  
CALLED  
OUT TO  
YOU.



BUT THE  
FINGERS OF  
YOUR LEFT  
HAND WERE  
SHAKING.

+

+

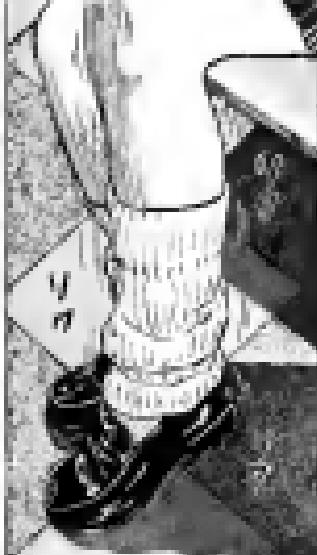
+

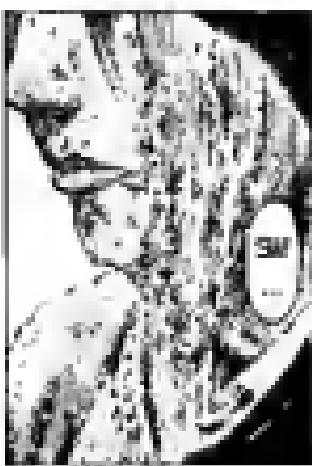
+

+

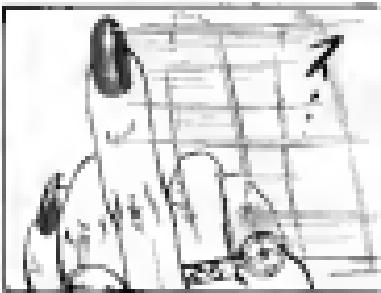
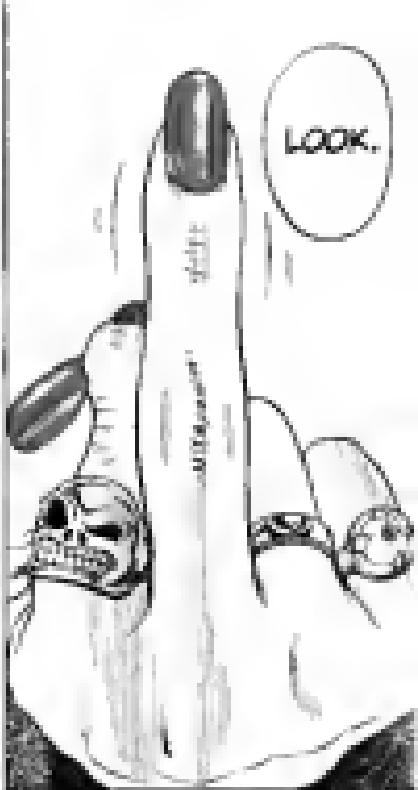


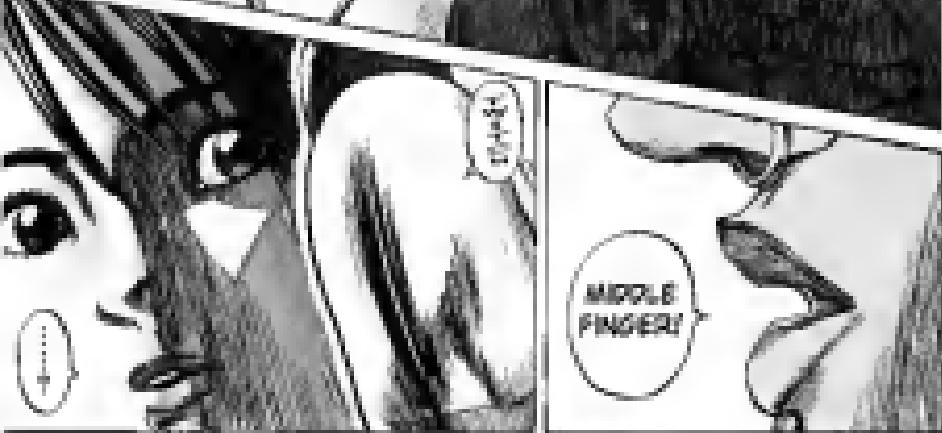














LOOK  
ONLY AT  
MY  
MIDDLE  
FINGER.

AND  
ANSWER  
MY  
QUESTION.



WHO  
ARE  
YOU  
?





THE  
ANSWER  
DON'T  
HAVE TO  
BE SIMPLE

IT CAN  
TAKE  
SOME  
TIME.



FIX YOUR  
LEFT  
EYEBALL.



DON'T  
SEARCH FOR  
THE WORDS  
LIKE YOU'RE  
SCANNING  
YOUR HARD  
DISK...



I WANT  
YOU TO  
ANSWER  
WHAT YOU  
FEEL...



WHO  
ARE  
YOU?



NOT  
YOUR  
NAME.



I  
DON'T  
WANT  
TO  
SAY  
MY  
NAME.



I  
MEAN.



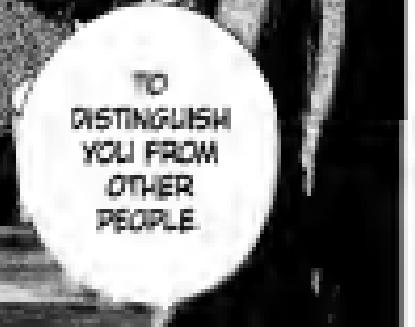
WHO.



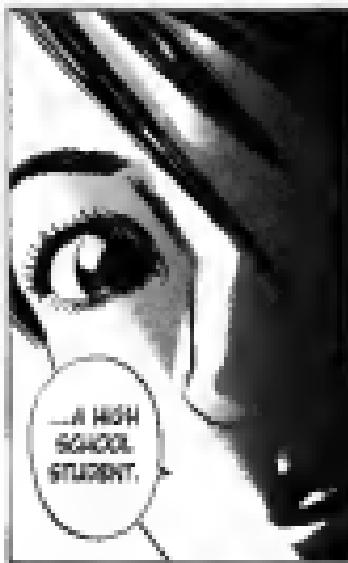
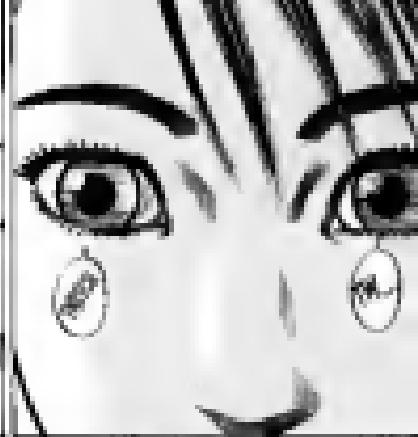
ARE  
YOU?



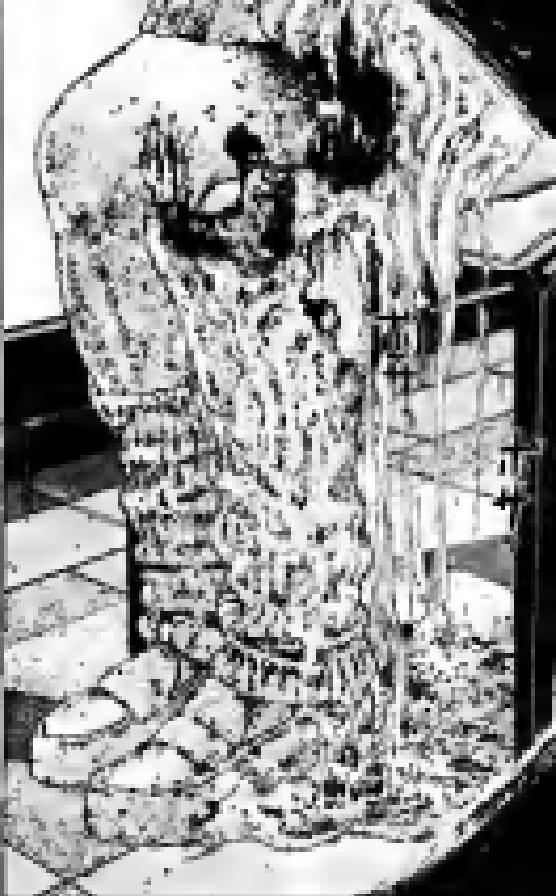
I'M NOT  
ASKING FOR  
THE TITLE  
YOUR  
PARENTS  
GAVE YOU.



TO  
DISTINGUISH  
YOU FROM  
OTHER  
PEOPLE





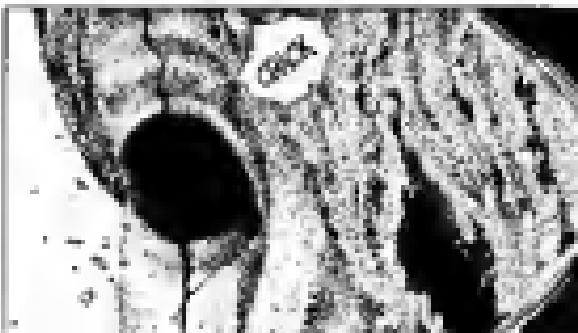
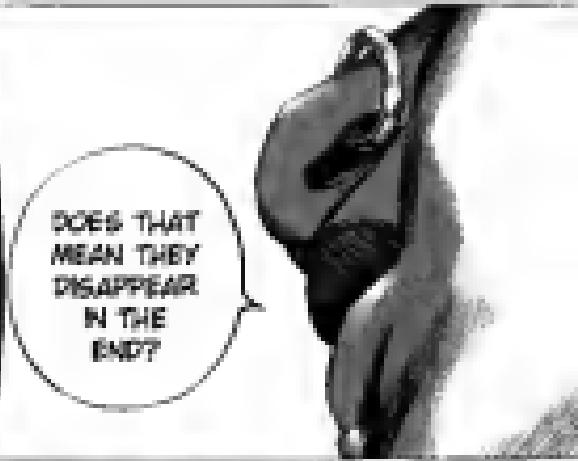






AND WHEN  
ALL THE  
LABELS  
ARE  
REMOVED?





IF ALL THE  
LABELS ARE  
REMOVED  
FROM PEOPLE  
LIKE LAYERS  
OF AN ONION

DOES THAT  
MEAN THEY  
DISAPPEAR  
IN THE  
END?



IF YOU  
TAKE OFF  
ALL THE  
LABELS

THAT YOU  
SURROUND  
YOUR  
FRONT  
WITH...

IS THERE  
NOTHING  
LEFT IN  
THE  
MIDDLE?



BY YOUR  
PARENTS,  
SOCIETY,  
THE  
WORLD?

ARE YOU  
SOMETHING  
THAT WAS  
CREATED  
AND  
MOLDED...

NO...

THEN  
WHO  
ARE  
YOU?!





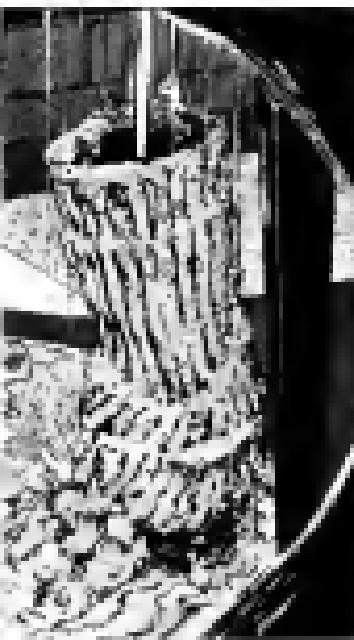




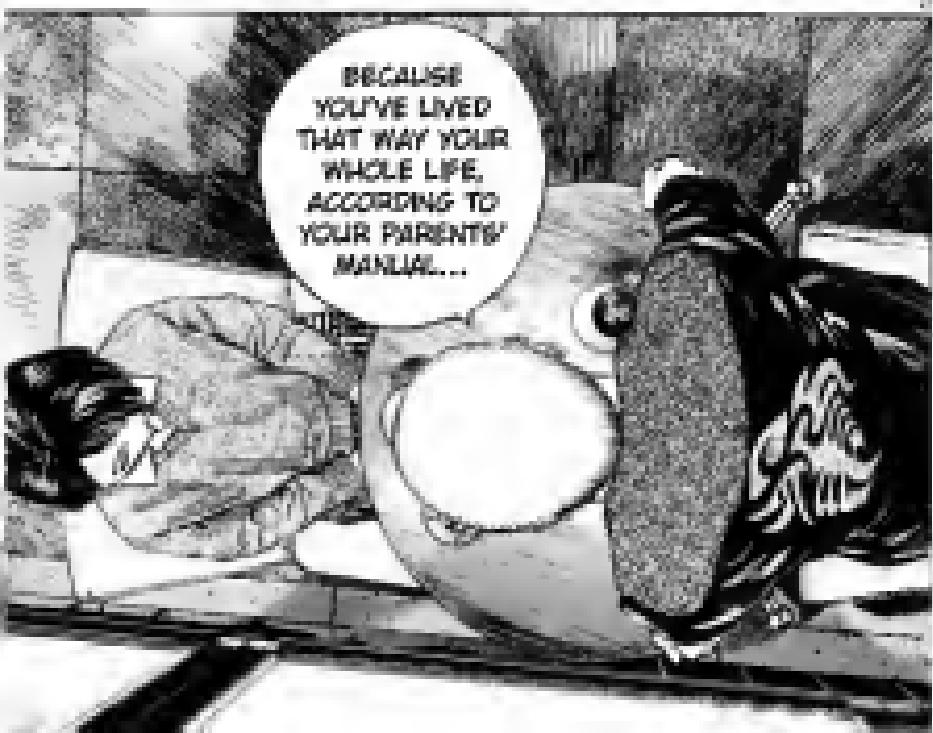
YOU'RE  
AFRAID OF  
KNOWING  
YOUR "TRUE  
SELF"!













EVEN IF  
TO  
REBEL  
AGAINST  
THEM.



YOUR  
REBELLION  
STILL  
BECOMES  
A MANUAL  
...  
AND  
YOU  
KNOW  
THIS.

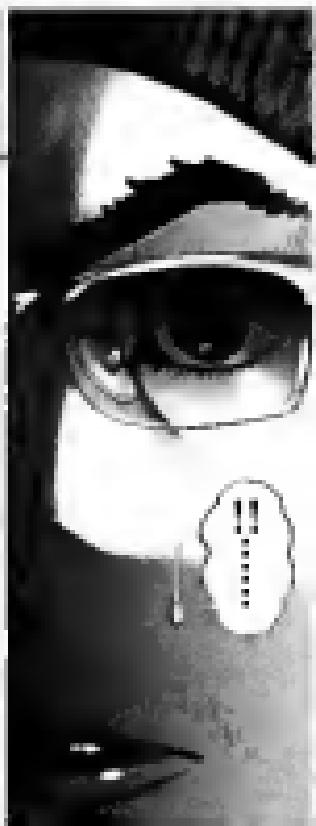
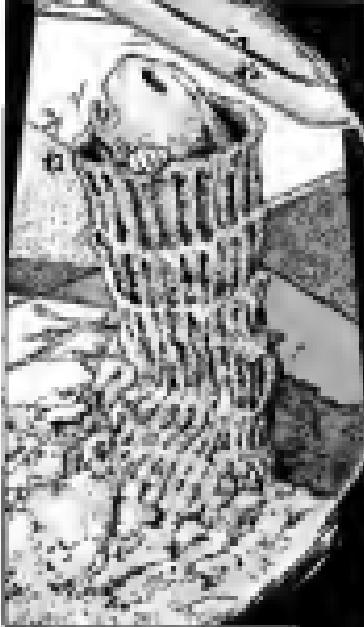


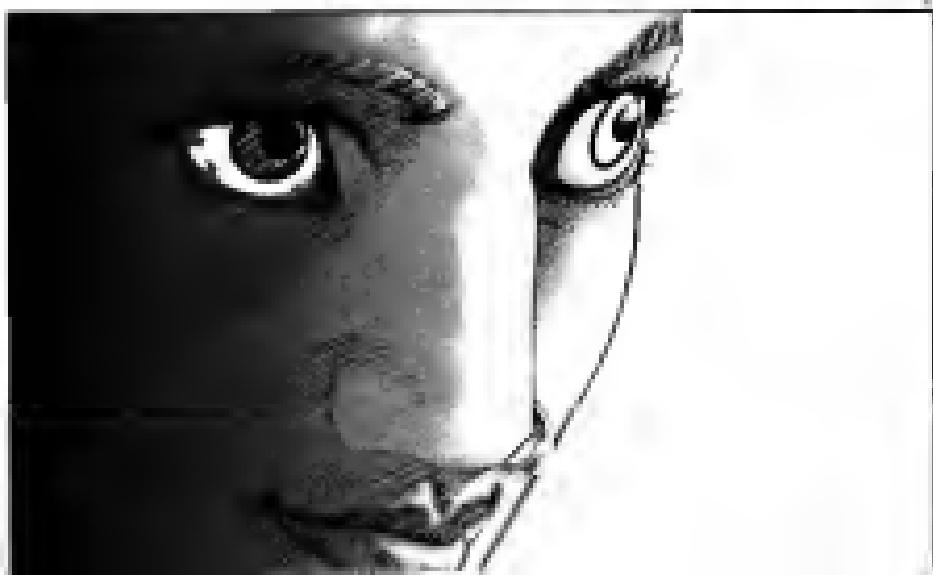
YOU'VE  
COMPLETELY  
LOST YOUR  
TRUE SELF.



CALIGHT IN  
THE ANTILION  
TRAP OF  
MANUALS AND  
EQUATIONS







THAT'S  
EASY.



FIND MY  
"TRUE  
SELF"  
...?



HOW SHOULD  
I...



?



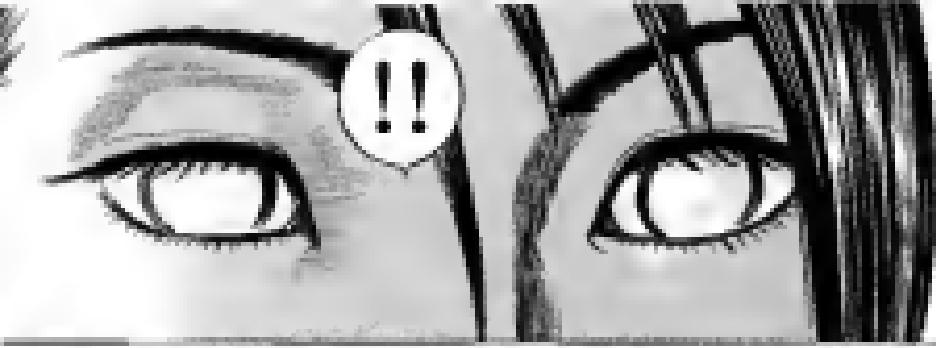
OF  
YOUR  
ENTIRE  
LIFE.



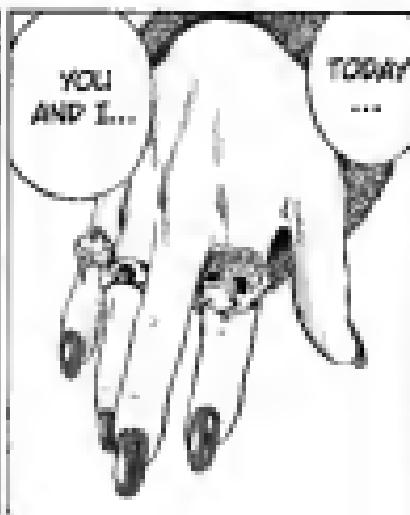
JUST  
INTERFERE  
WITH THE  
PATTERN.

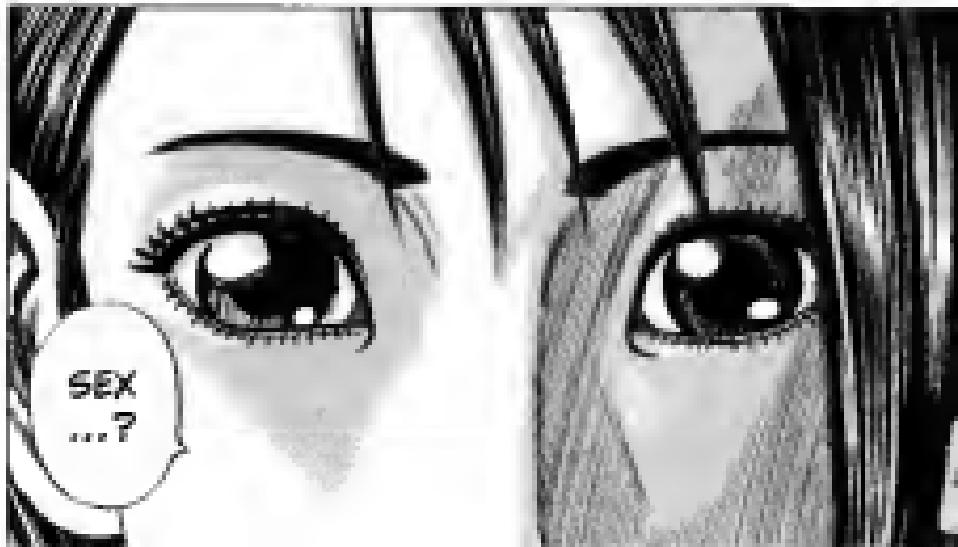
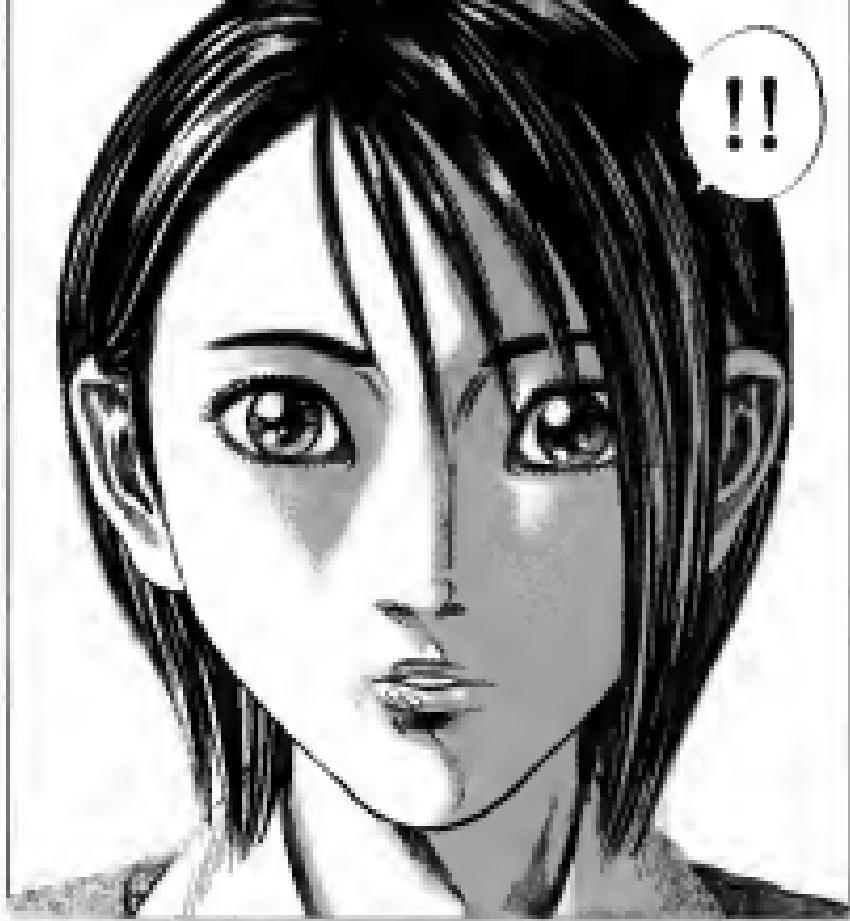


DESTROY  
THE  
PATTERN  
OF YOUR  
LIFE.

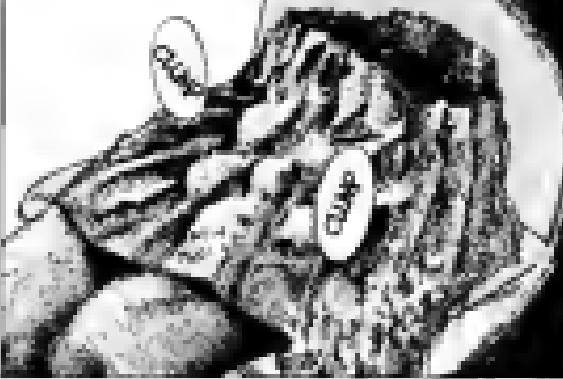












QUIT



THAT'S  
NOT...



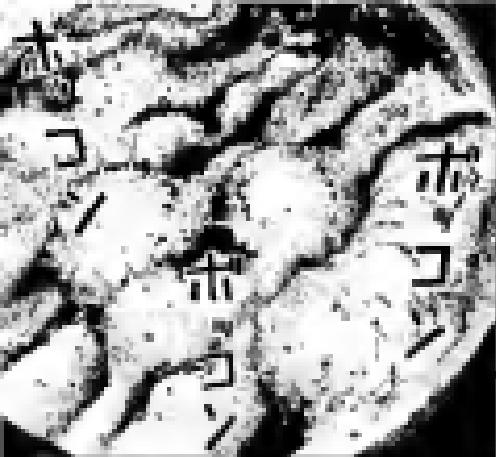
YOU  
CAN'T  
EVEN  
THINK  
OF IT.



NOT  
SOMETHING  
THAT'S  
POSSIBLE  
IN YOUR  
MANUAL.

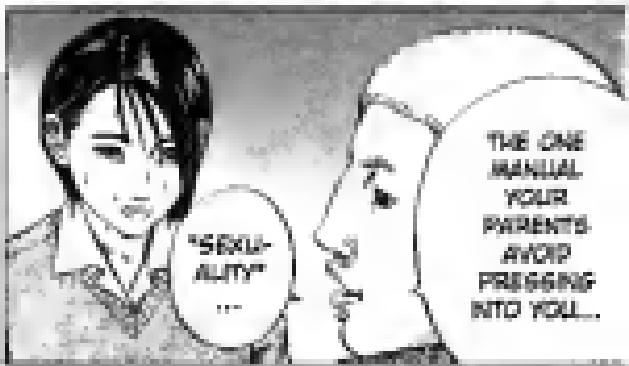
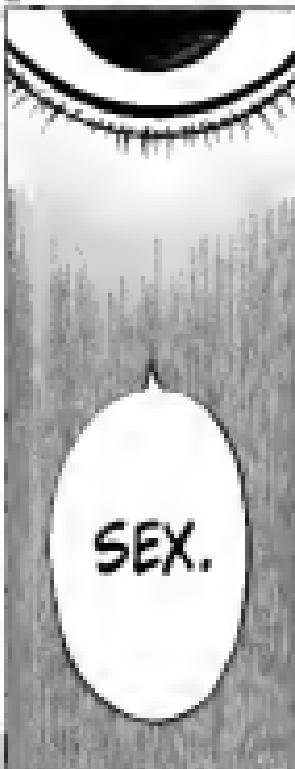
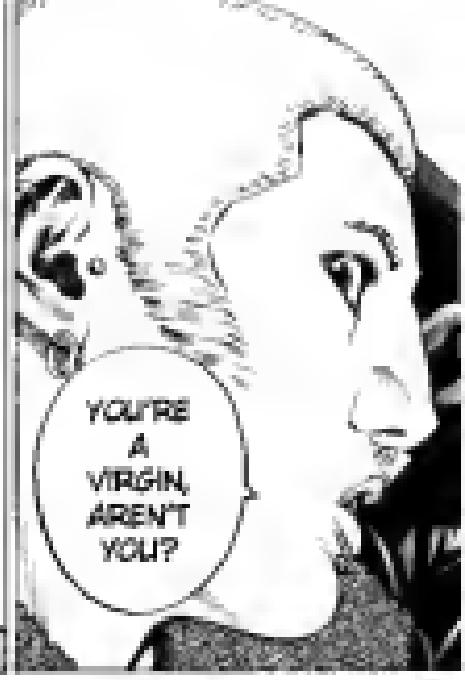


IT'S NOT  
IN YOUR  
PARENTS'  
MANUAL,  
EITHER.

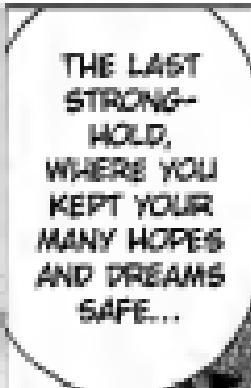


ISN'T  
ACTING LIKE  
A BAD GIRL  
THE MOST  
YOU CAN  
DO?

YOU'LL  
SHOPLIFT,  
AND SELL  
YOUR  
UNDERWEAR  
WITHOUT  
DEFACING  
YOUR BODY



THE ONE  
MANUAL  
YOUR  
PARENTS  
AVOID  
PRESSING  
INTO YOU...





IS  
STILL  
...

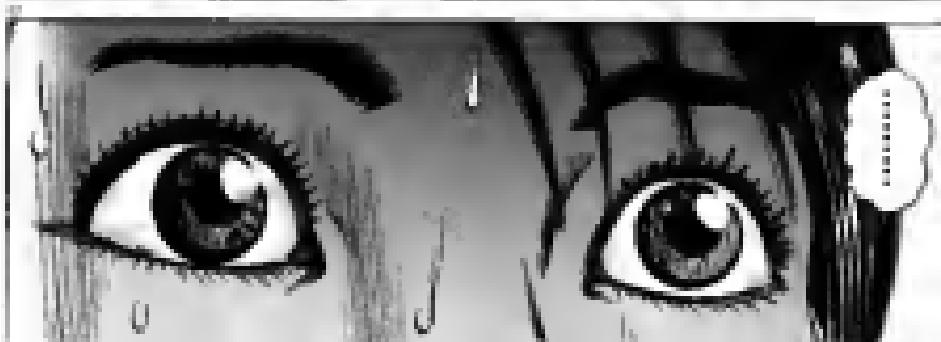
... BUT  
SEX...

A  
MANUAL,  
ISN'T IT  
...

IF THAT'S  
WHAT YOU  
THINK, YOU  
PROBABLY  
SHOULDN'T DO  
IT.

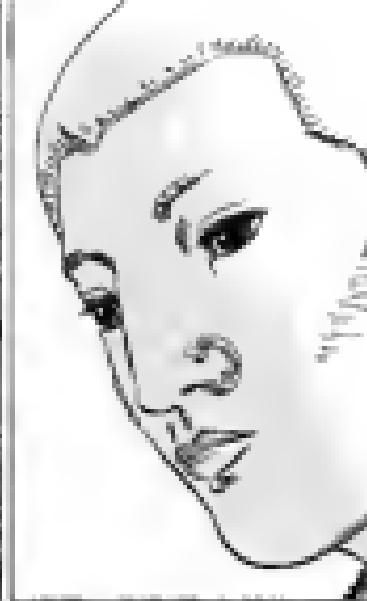


THIS  
WAS  
FUN.





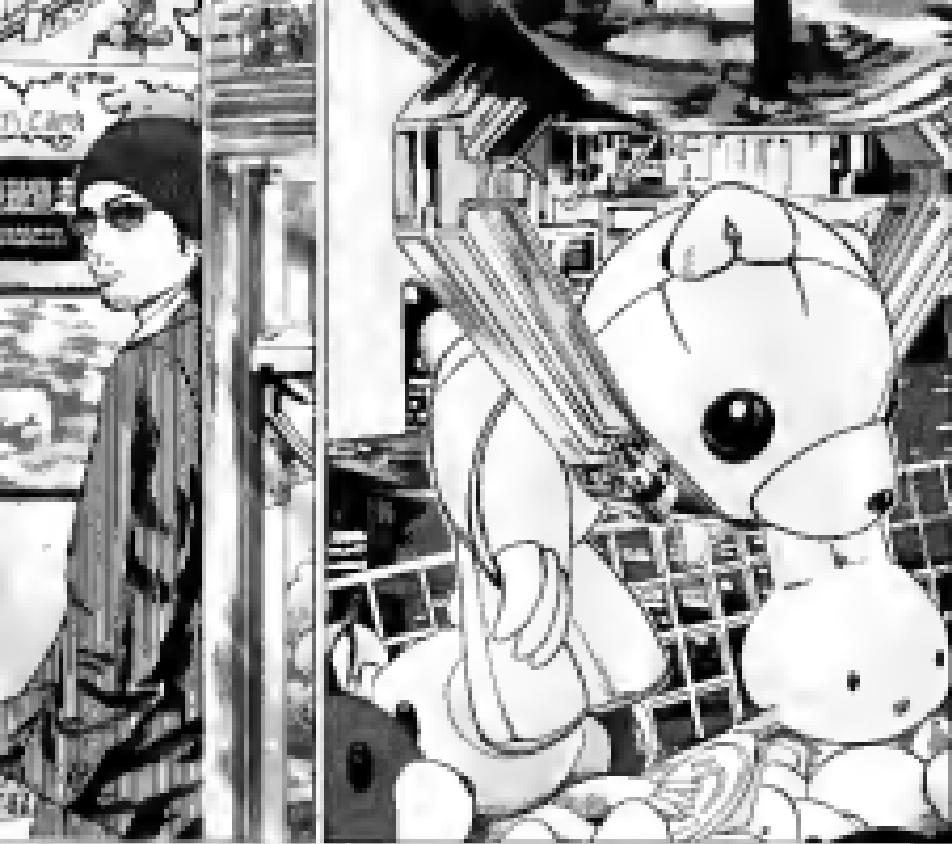


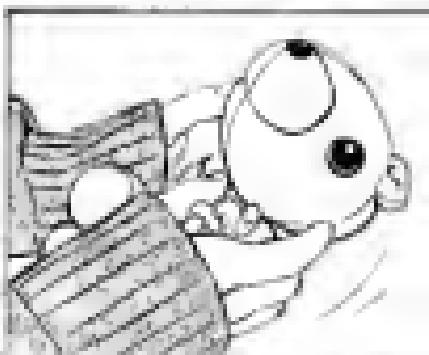
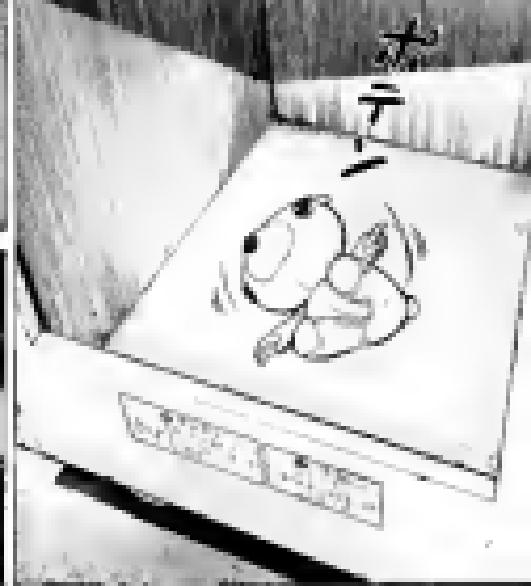


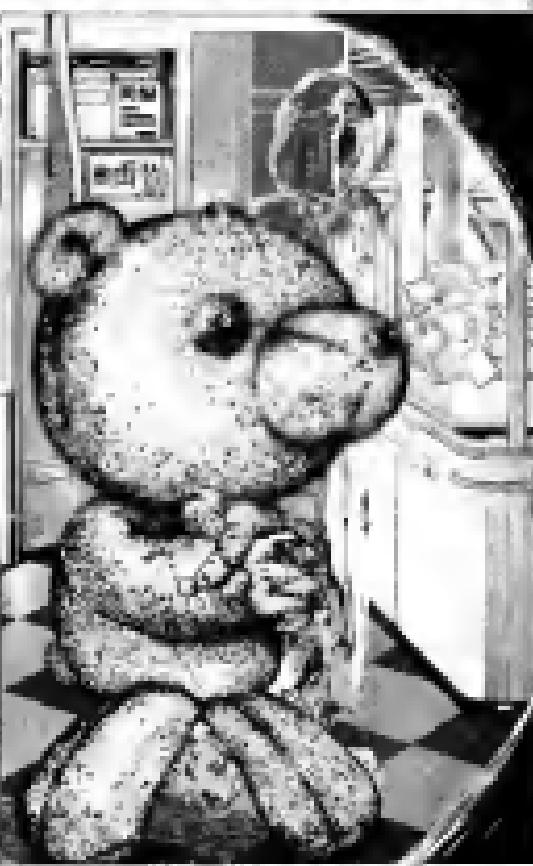


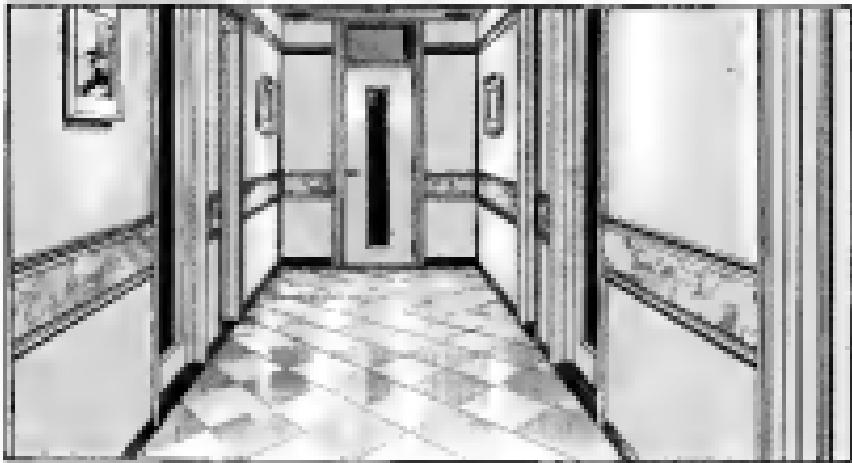




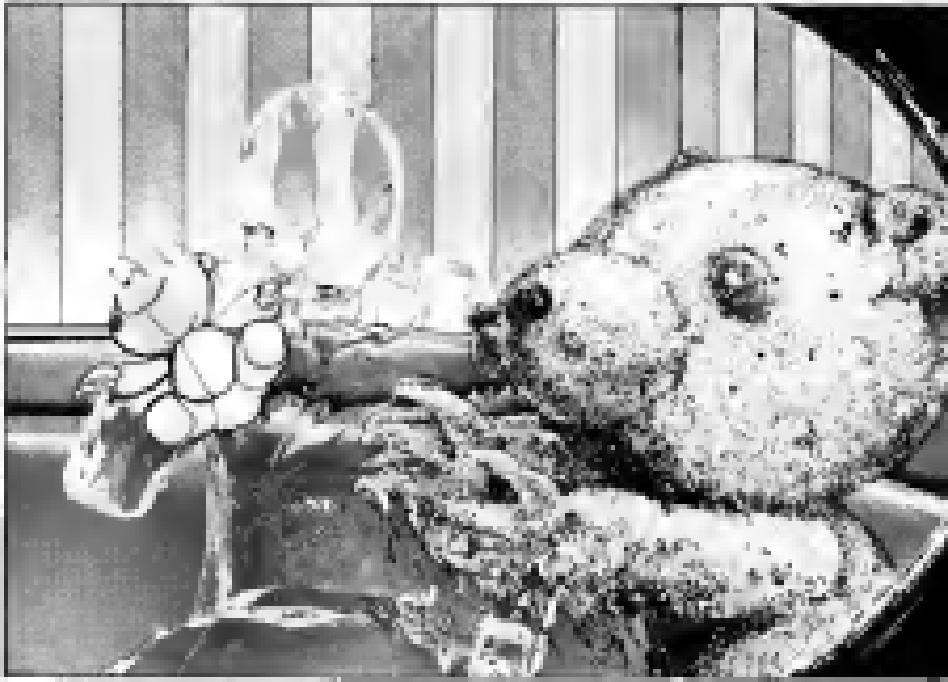


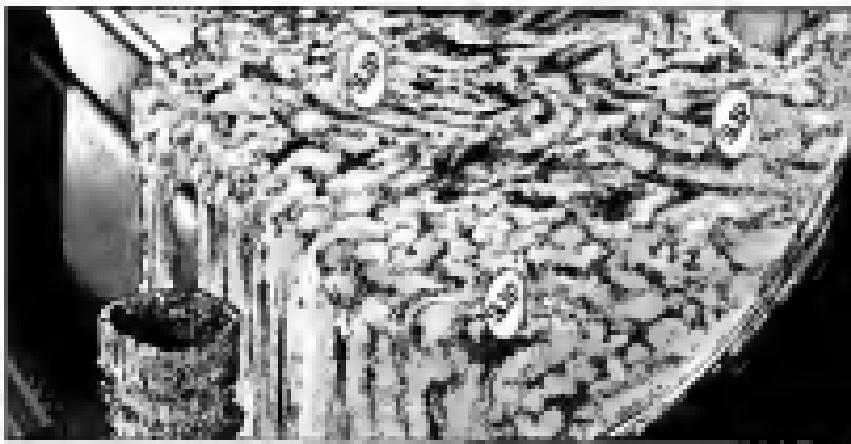




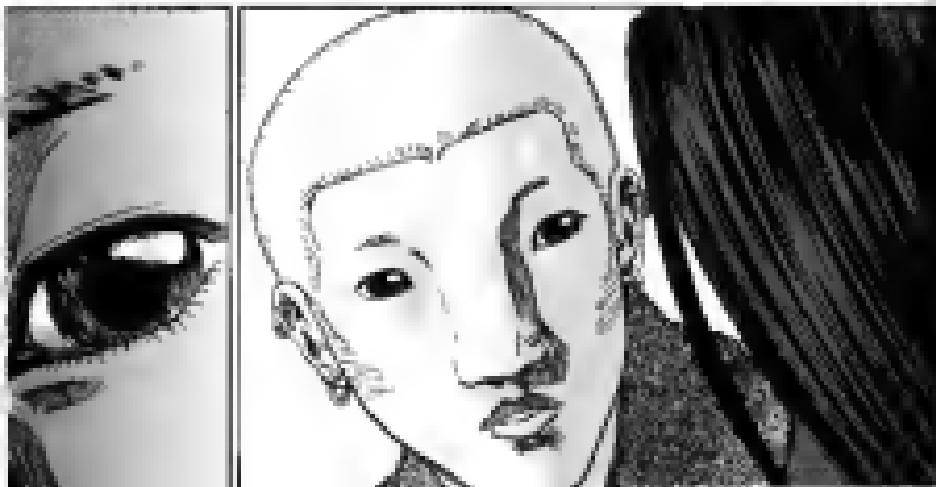
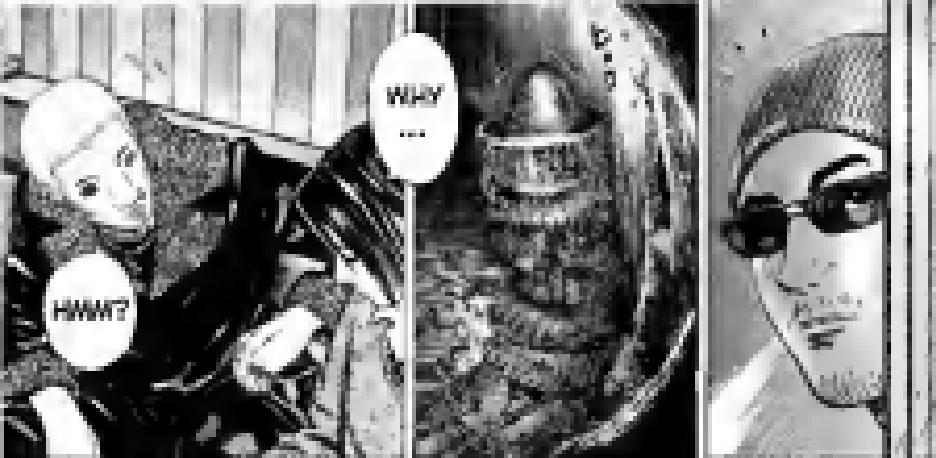














YOU'RE GOING TO HAVE SEX FOR THE FIRST TIME IN YOUR LIFE, AREN'T YOU?



YOU MIGHT AS WELL ENJOY THE STEPS IN ORDER.



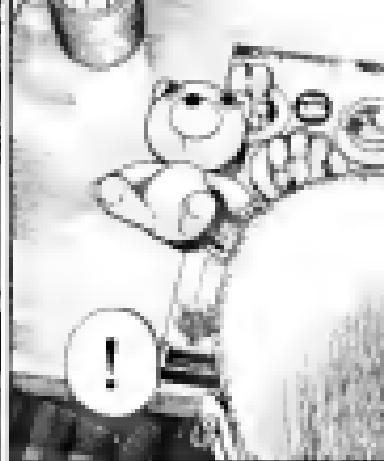




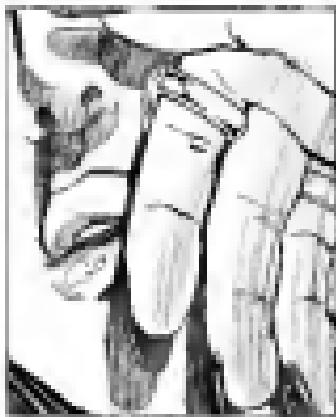


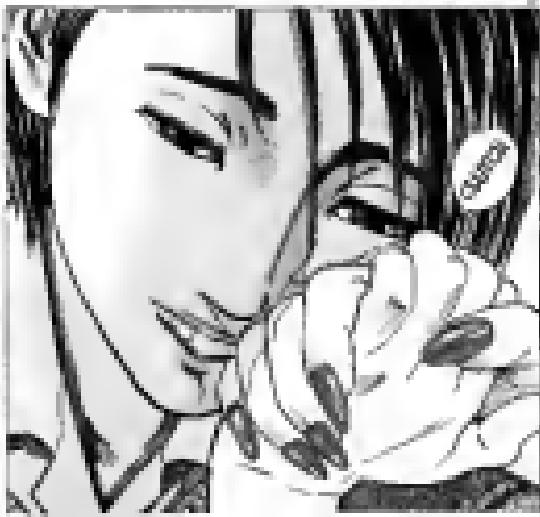


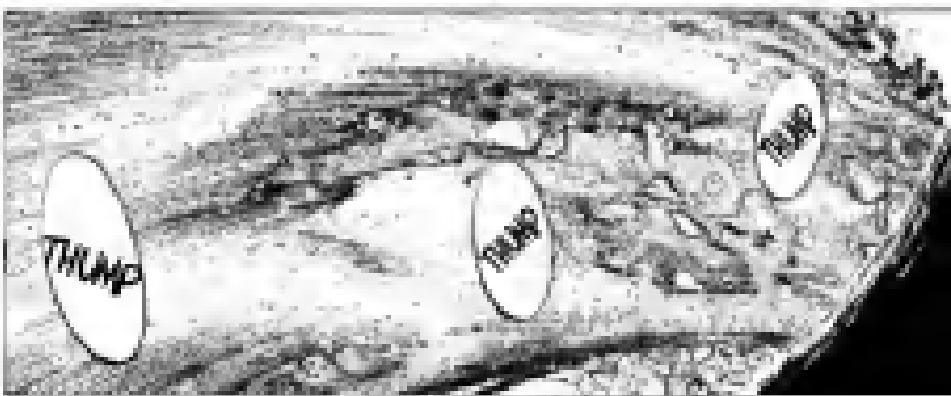
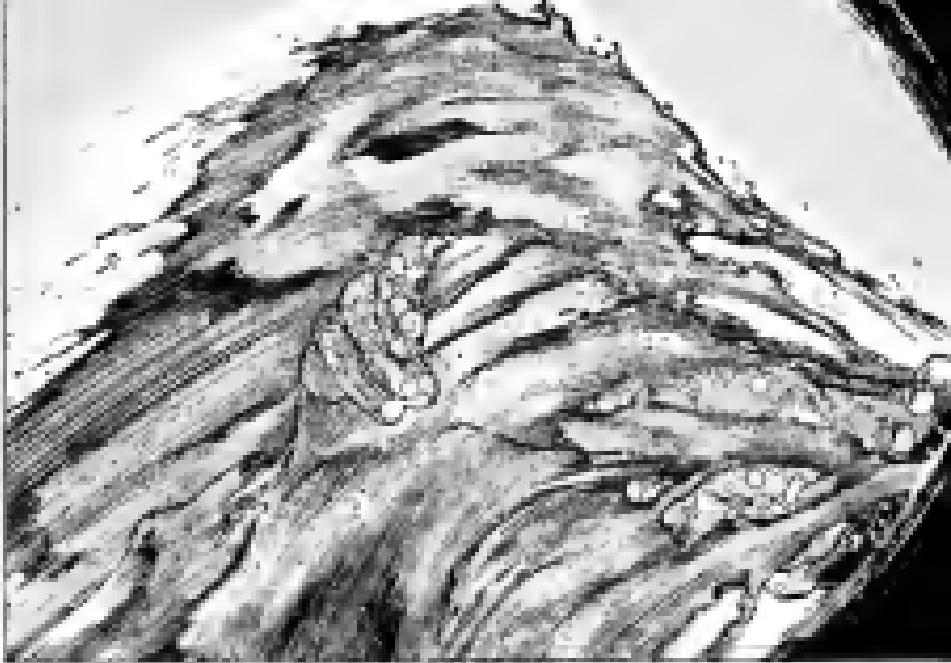














IS  
SHAKING



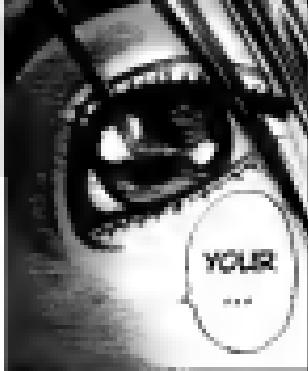
HIS  
RIGHT  
LEG...

WHOA  
...

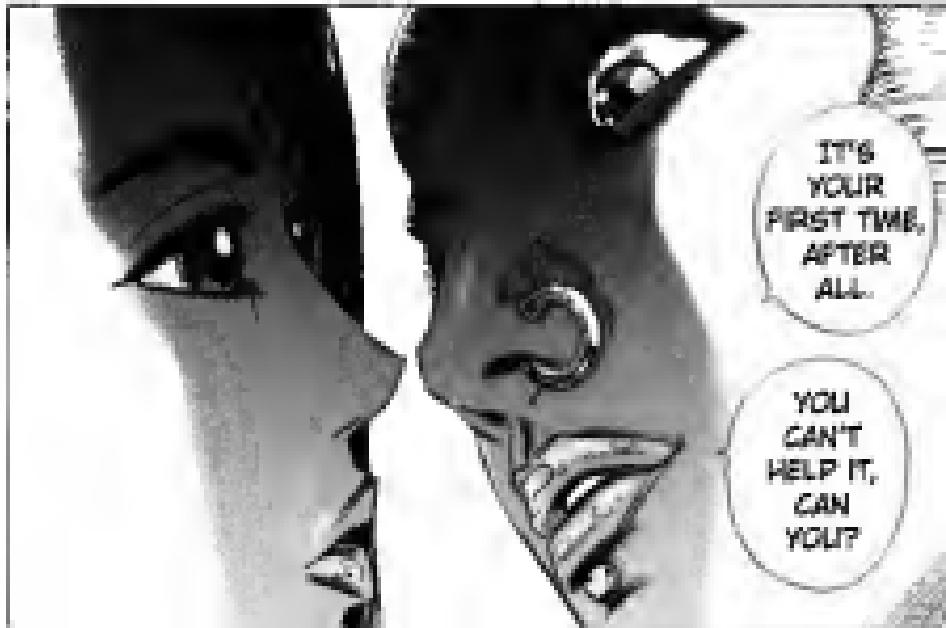
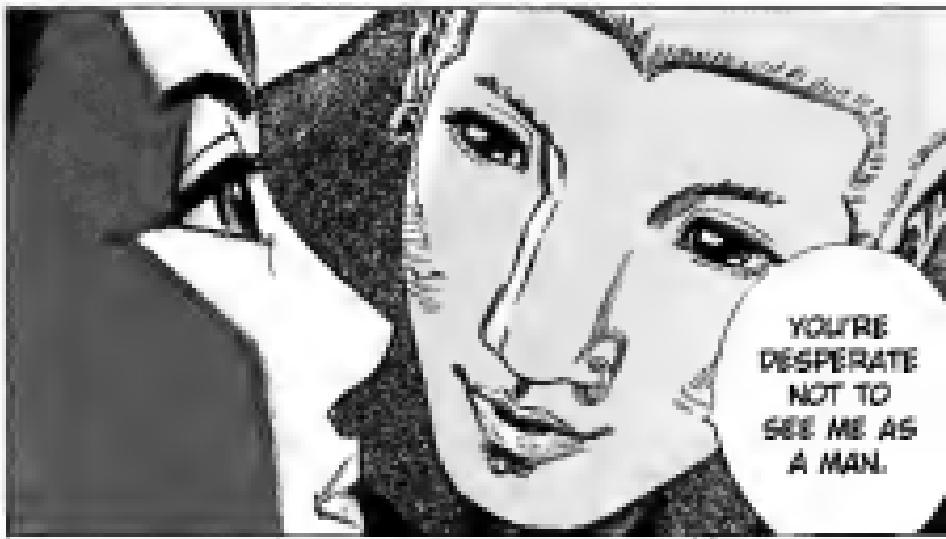








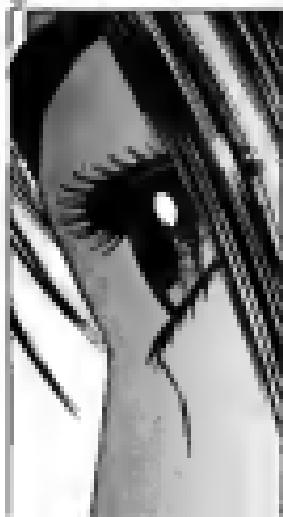




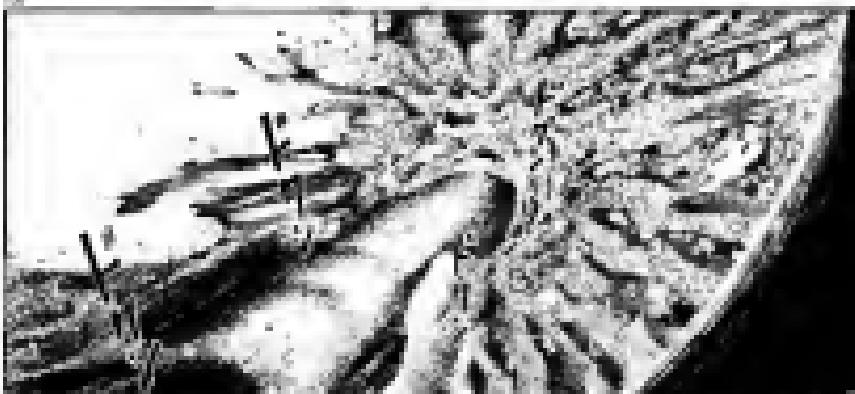


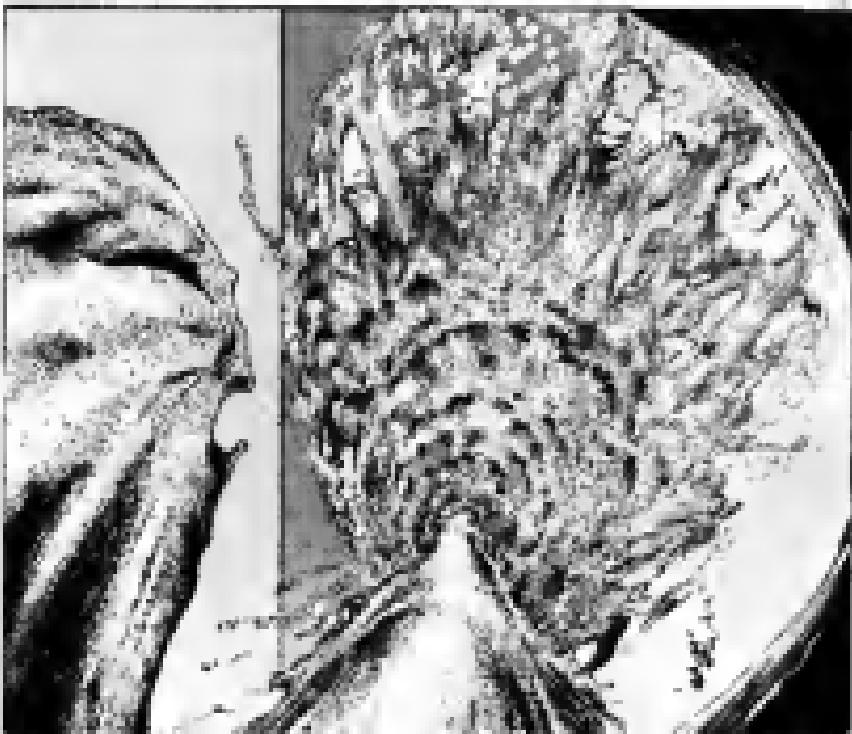


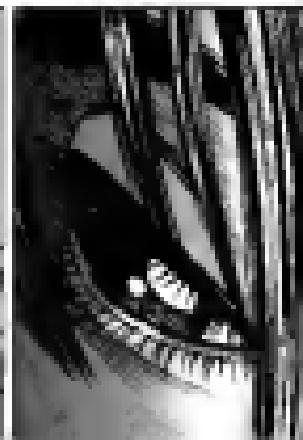
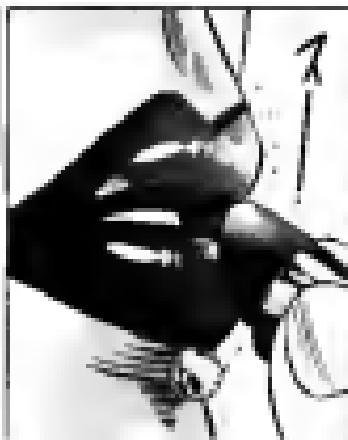












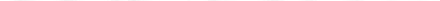
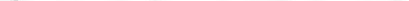


IT'S  
HER  
FACE  
...!

I WON'T  
LET A  
MAN'S  
DESIRE  
RUIN MY  
DREAMS.





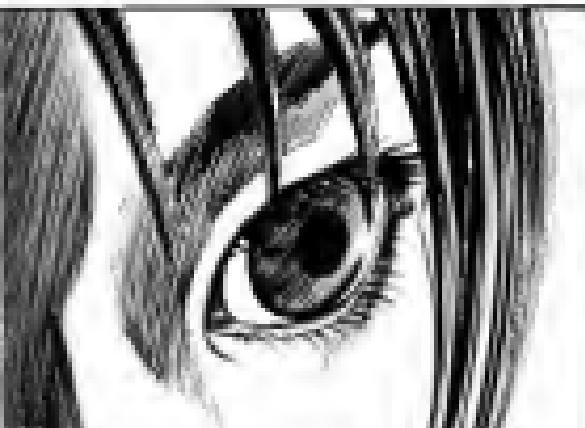
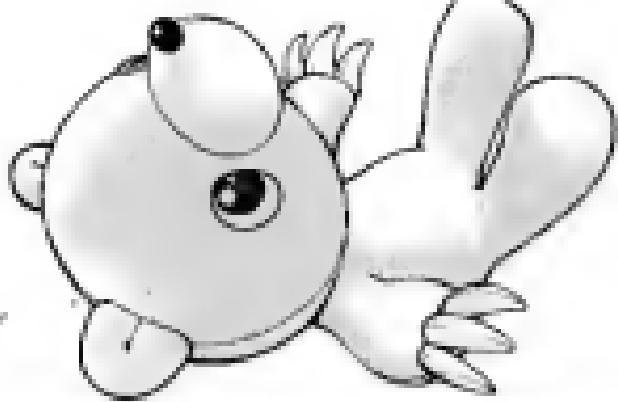




TIME  
OUT.









YOU  
VIRGIN!

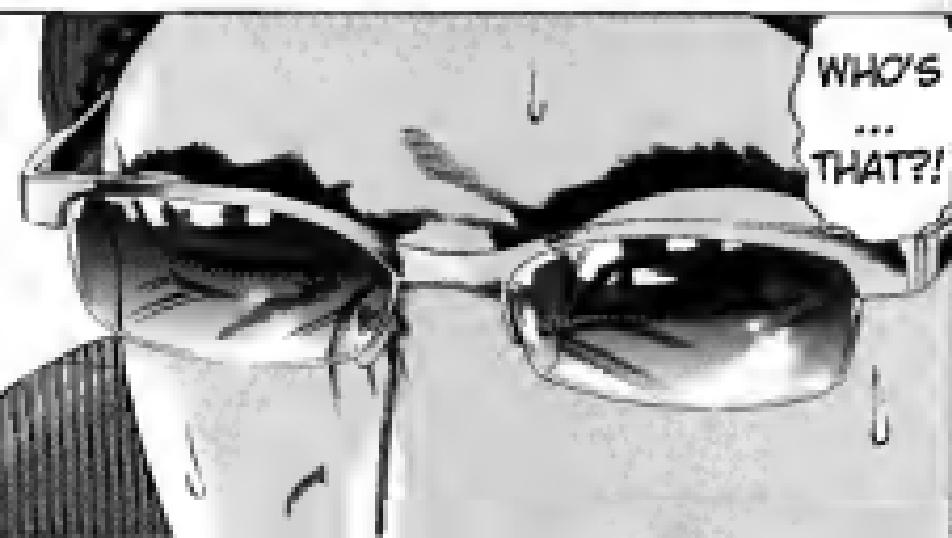
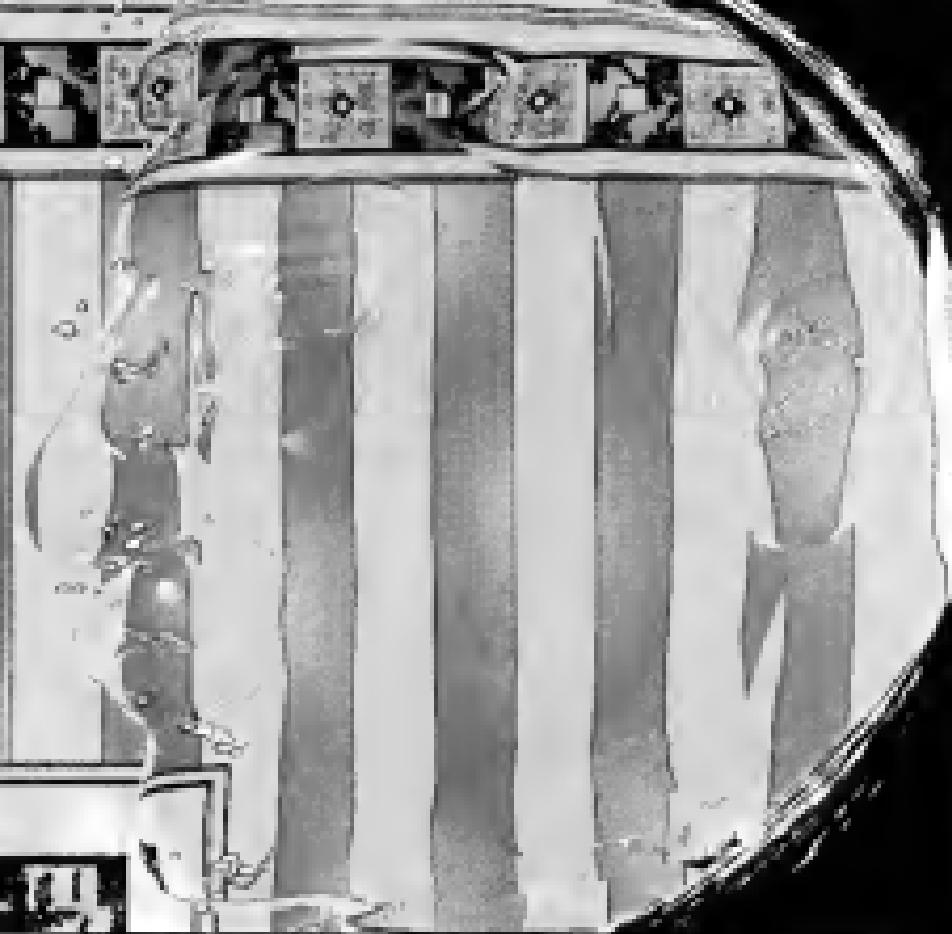


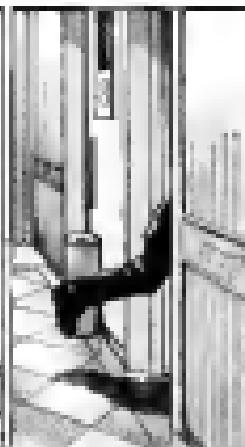
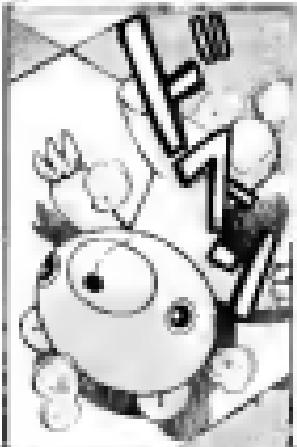




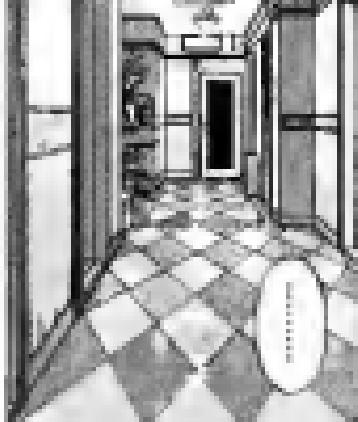






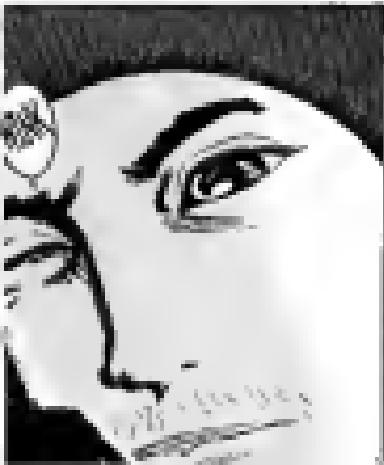


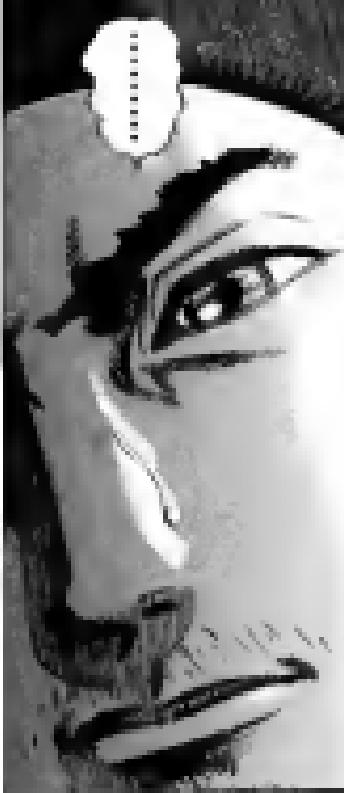




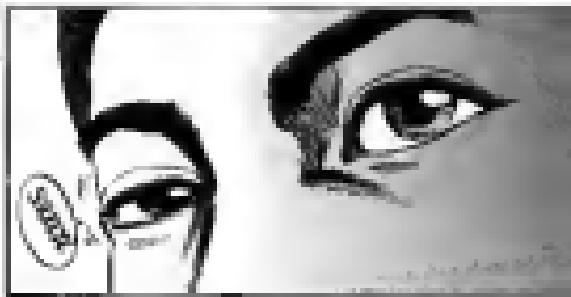
















MORE  
IMPOR-  
TANTLY



THAT'S  
RIGHT...



YOU'RE  
WITH  
HIM,  
AREN'T  
YOU?



WHAT ARE  
YOU GUYS  
PLOTTING  
TO DO?



I'M  
REALLY  
TICKED  
OFF  
RIGHT  
NOW...



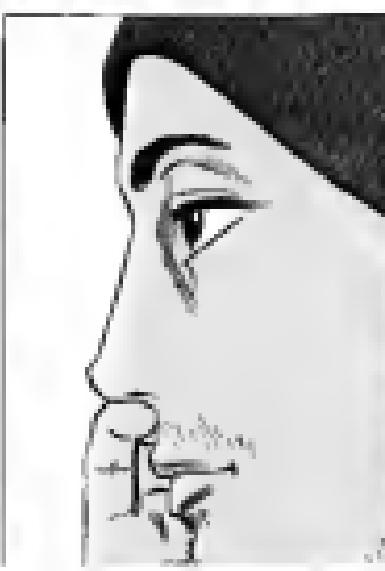
JUST  
DON'T

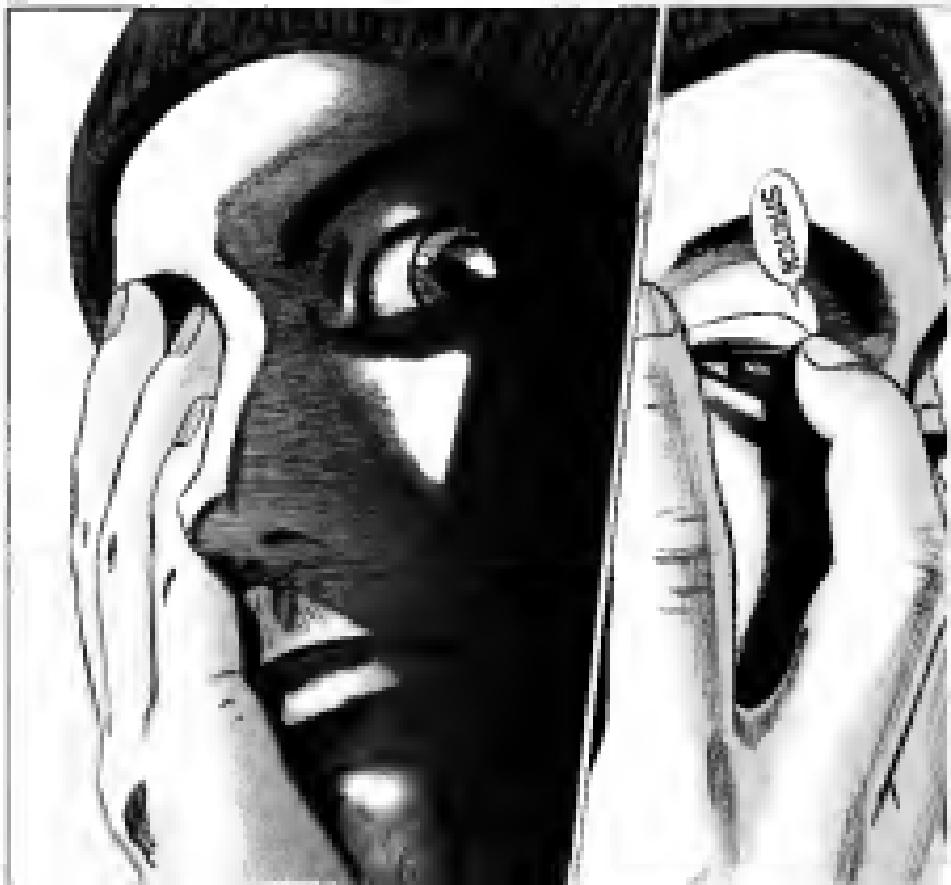


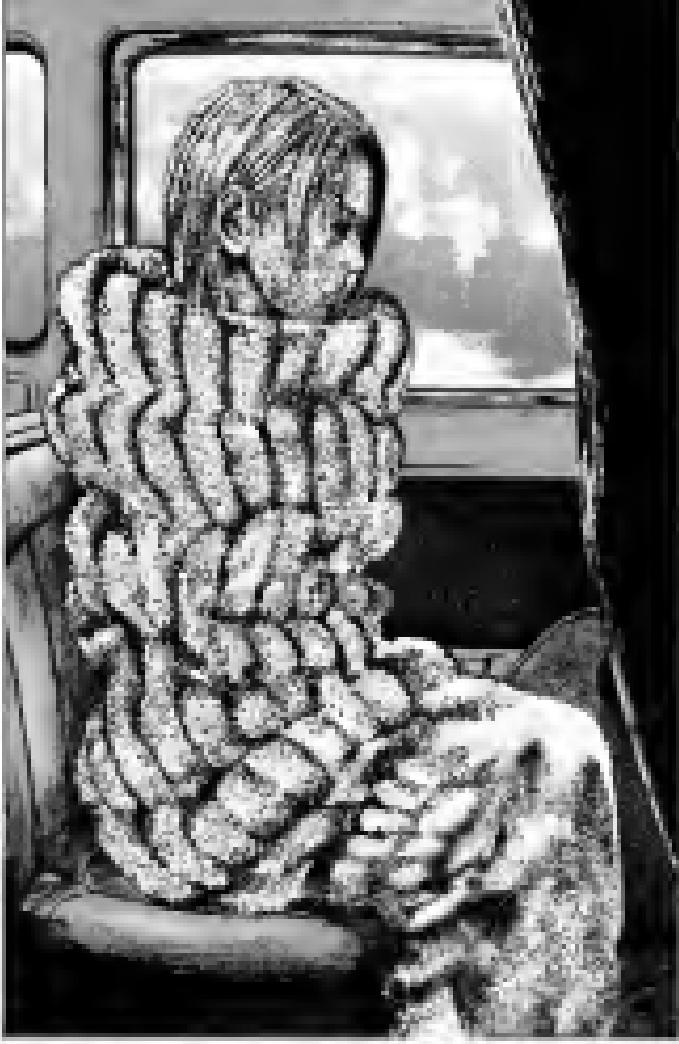
TALK TO  
ME  
ANYMORE.

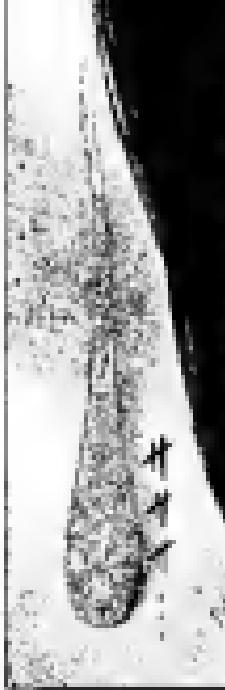


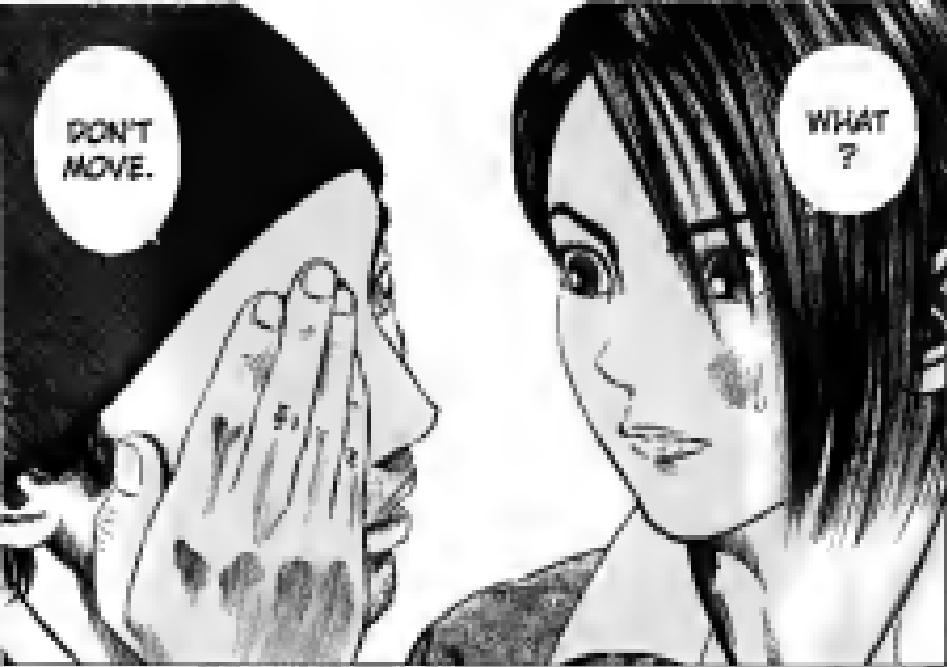




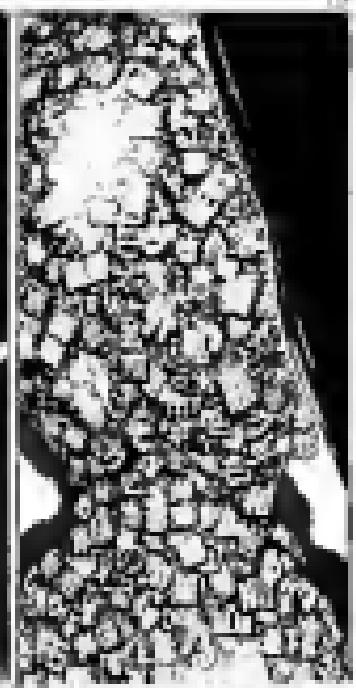
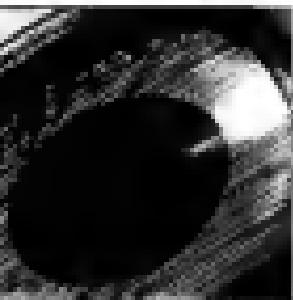
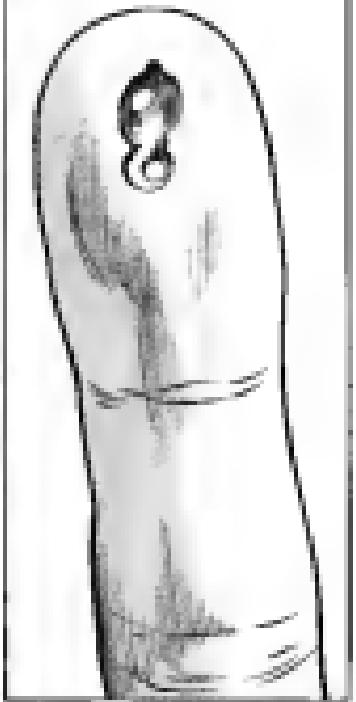














I DONT...  
KNOW...  
MYSELF...?



company  
ever  
had  
you  
Often  
inside?

SHE'S

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

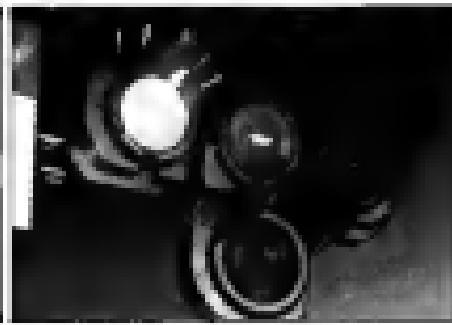
...

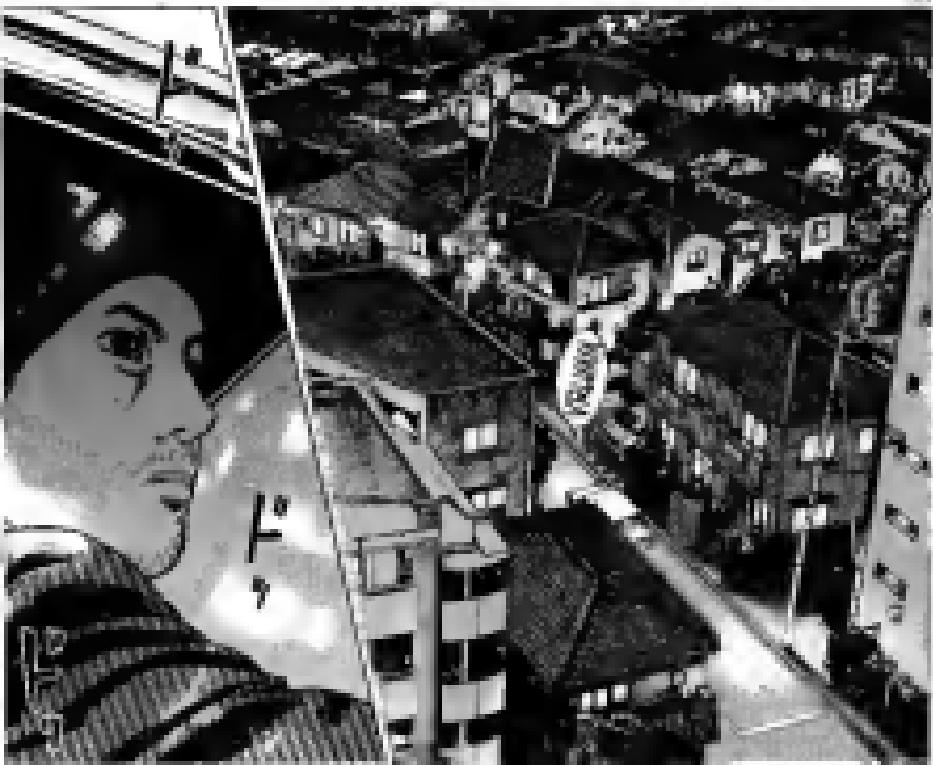
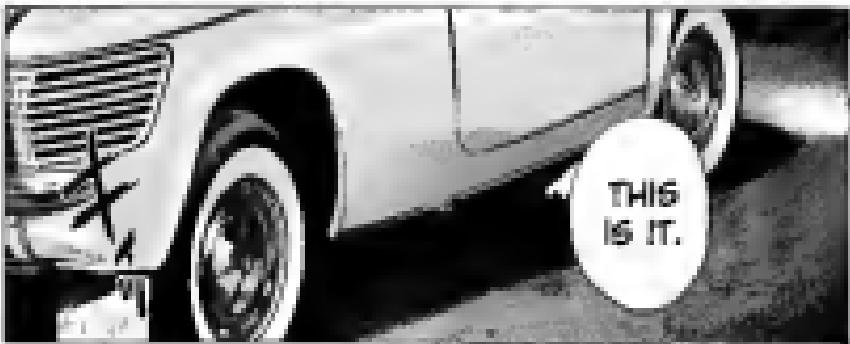
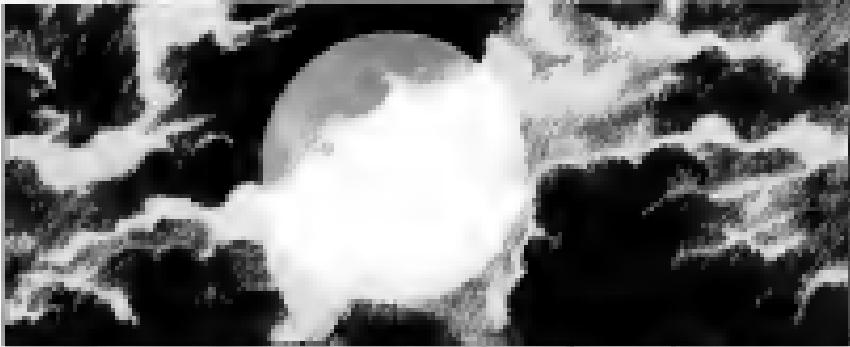
...



A  
SYMBOL  
MONSTER

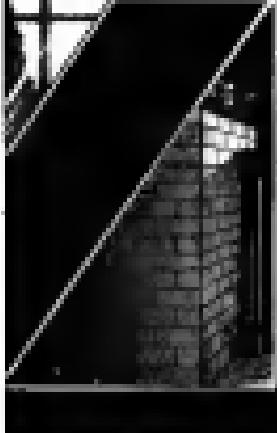
...

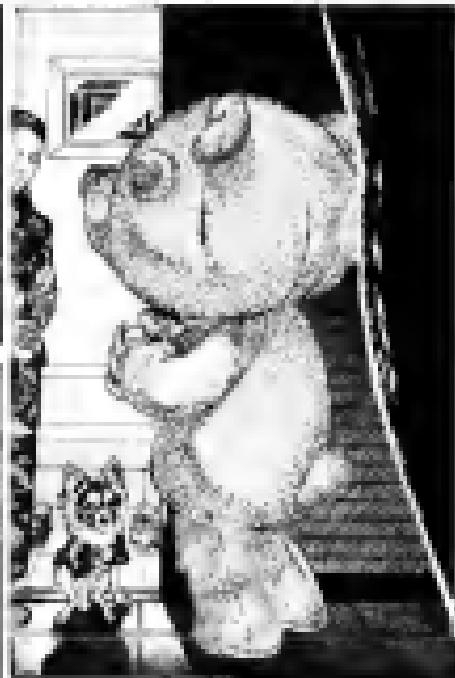




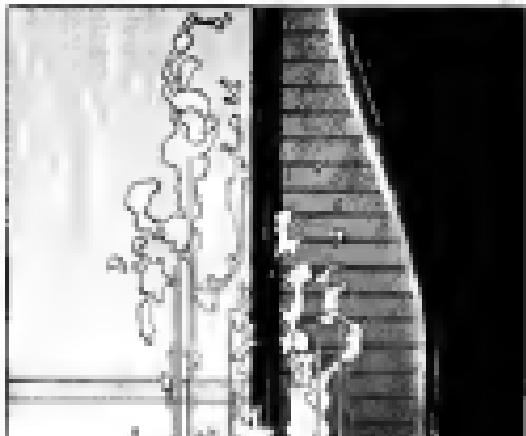
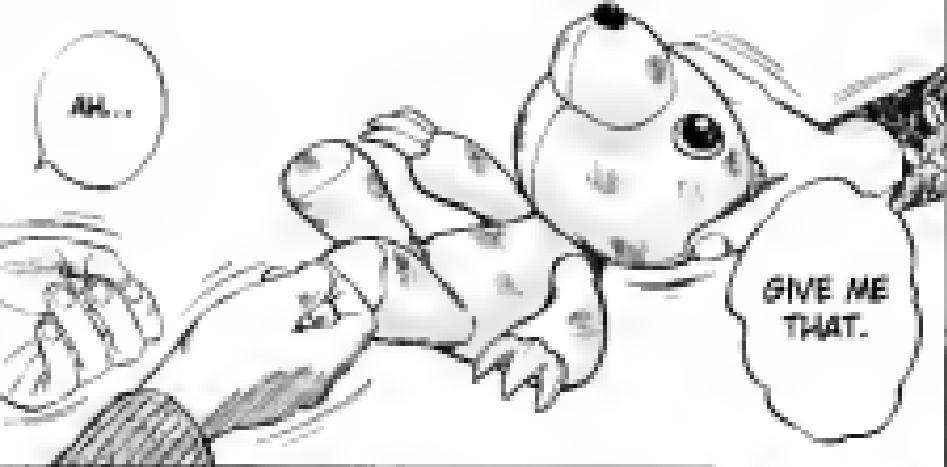










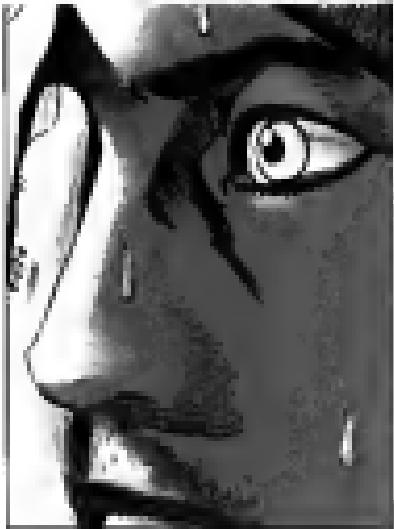


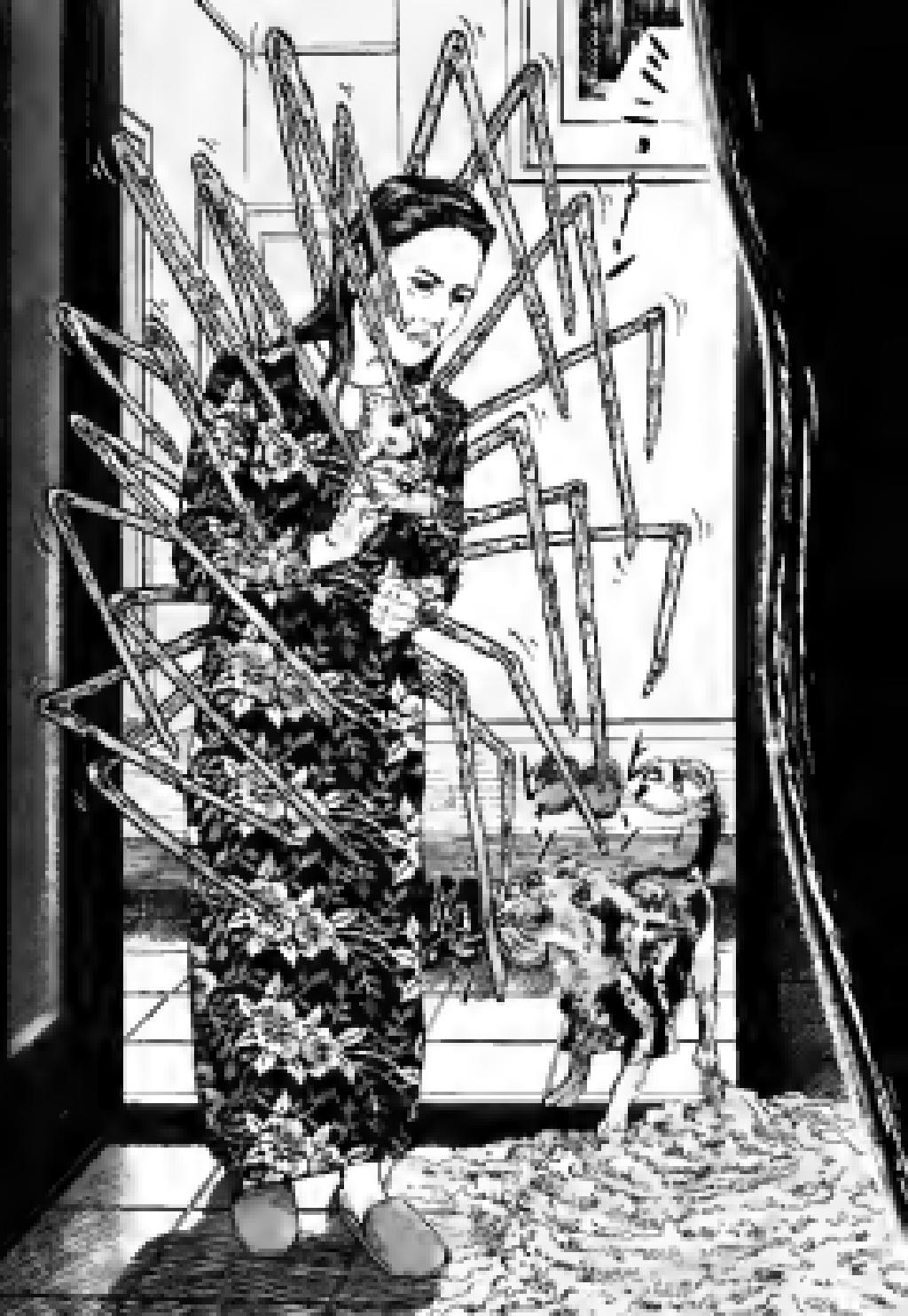
I HOPE THE  
NEIGHBORS  
DON'T SEE

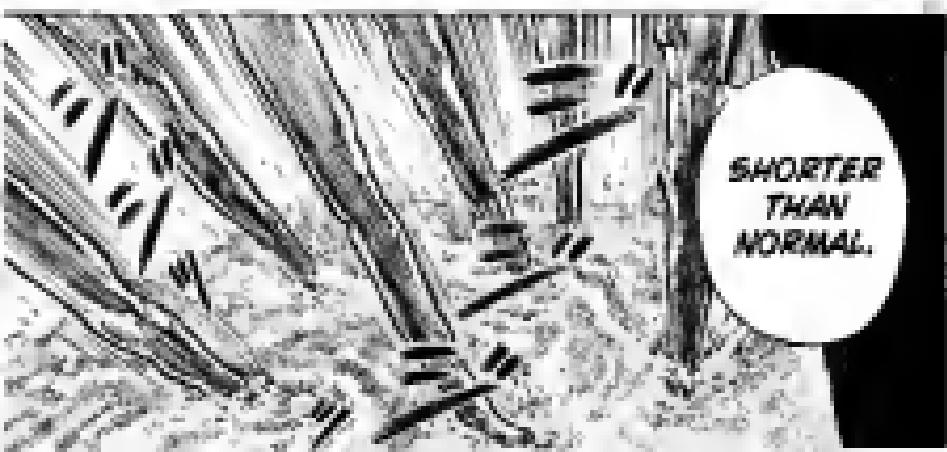
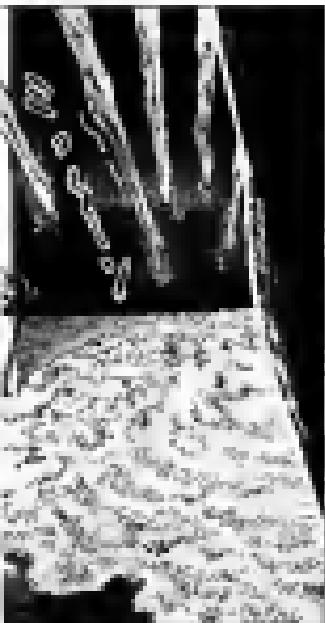


THEY PRETEND  
THEY'RE NOT,  
BUT I KNOW  
THEY'RE ALWAYS  
WATCHING...

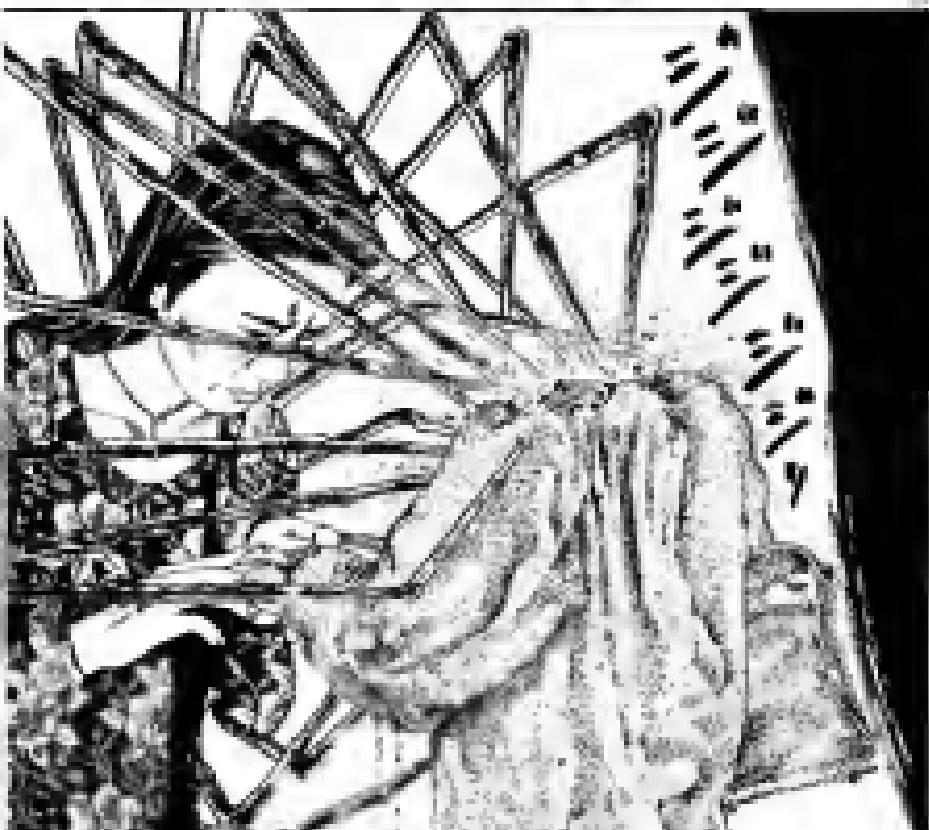


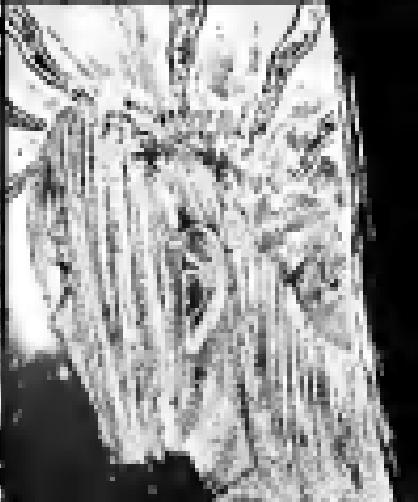








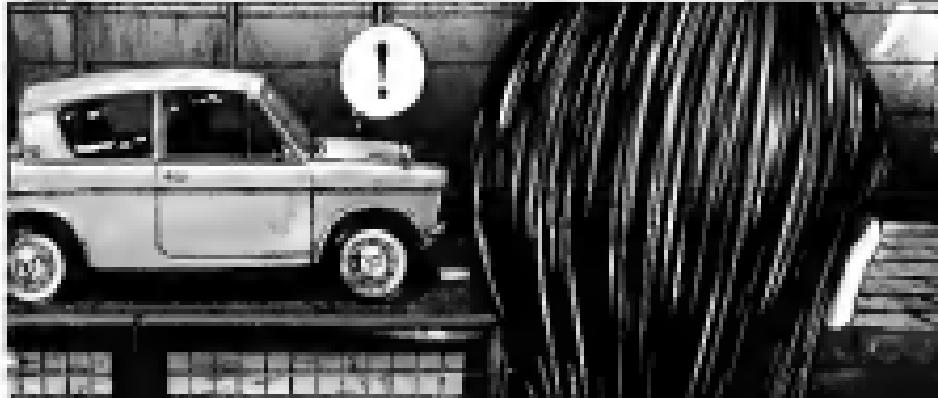
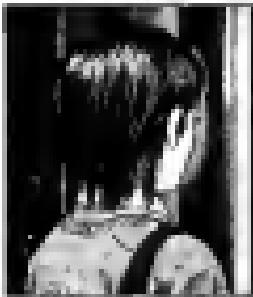




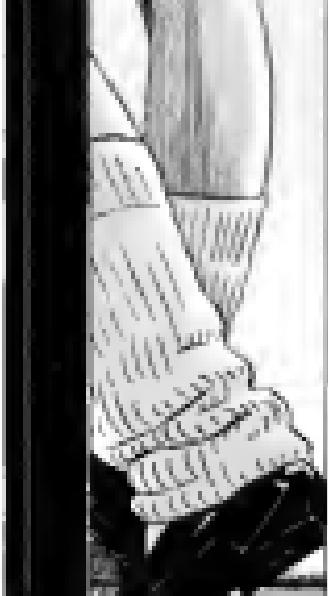


















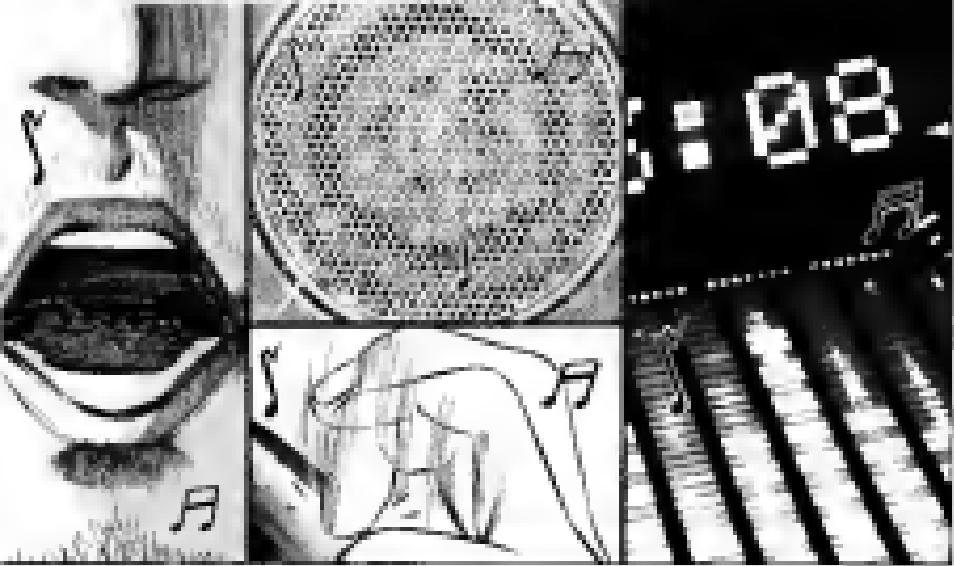




ZERO

100%









YOU CAN  
LAUGH.



YOU  
CAN  
CRY.



BUT  
YOU  
CAN'T  
EVEN.



IMAGINING  
GHOSTS



DRAW  
A  
SIMPLE  
FACE

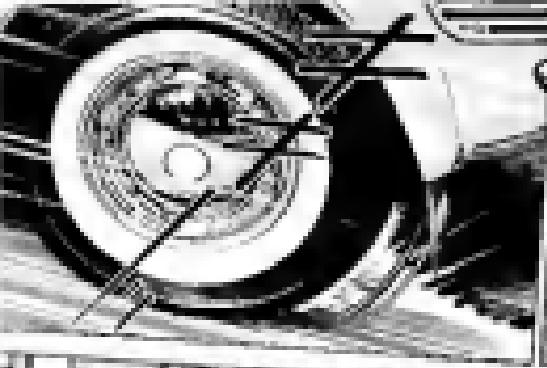
TIFFANY & CO.



TURN  
BACK  
...

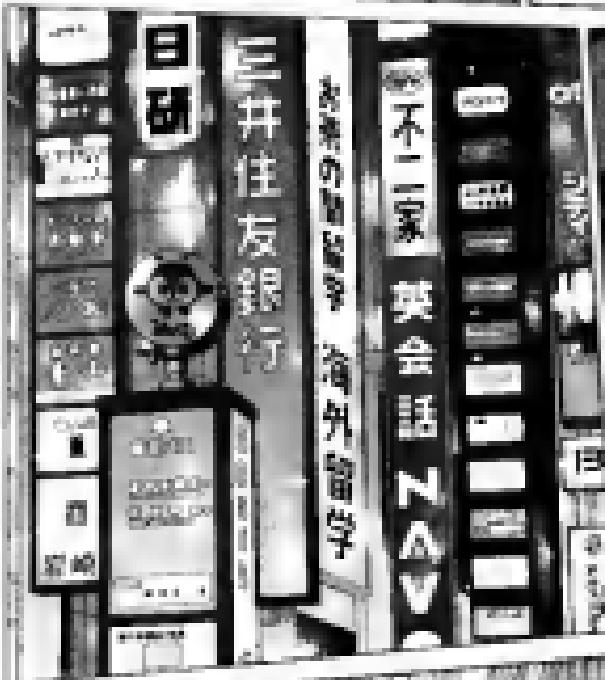






# ¥38080

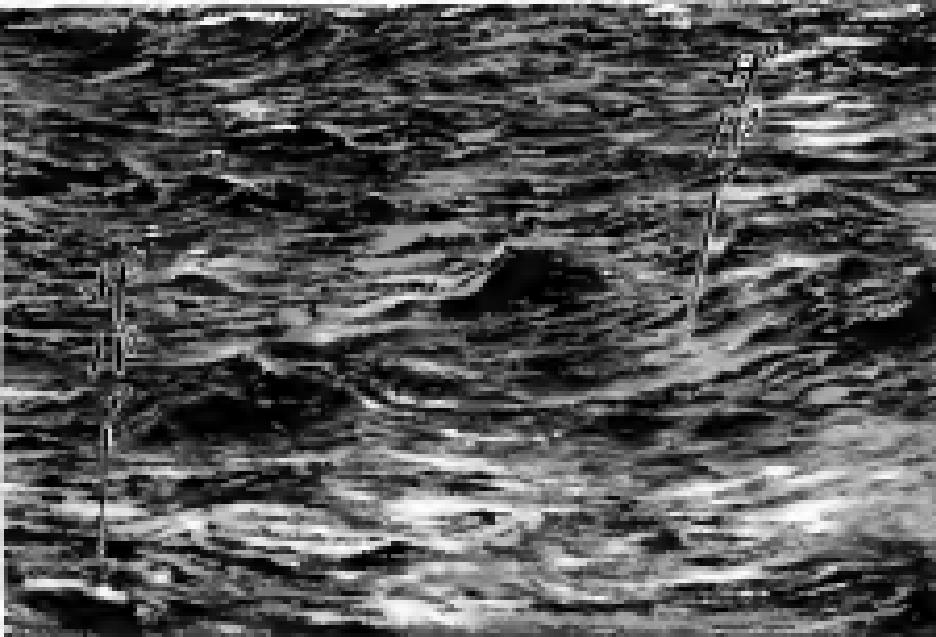
9:00am → 11:00am



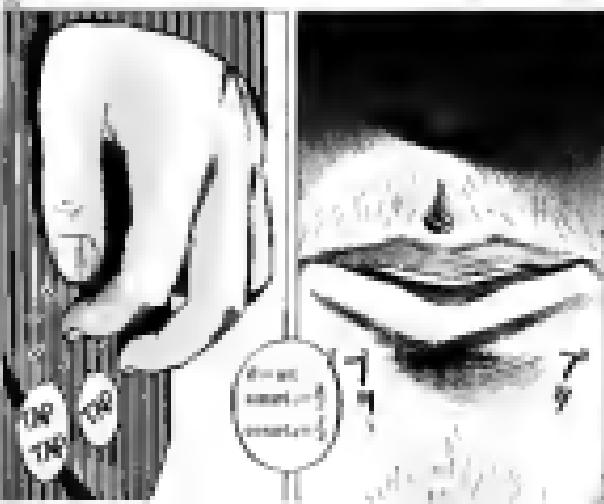




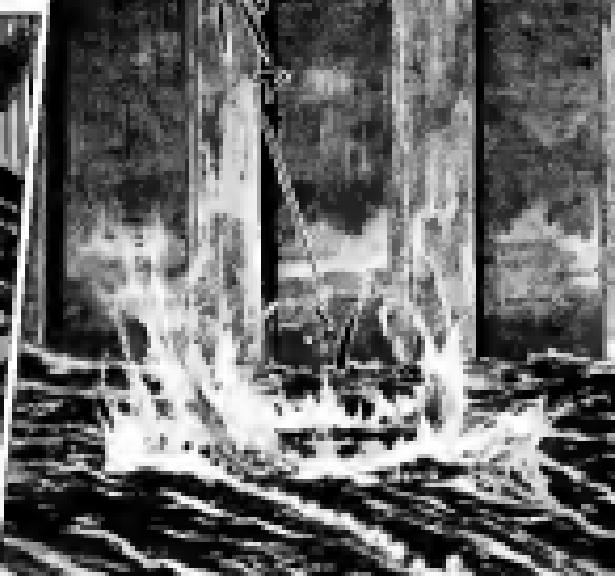
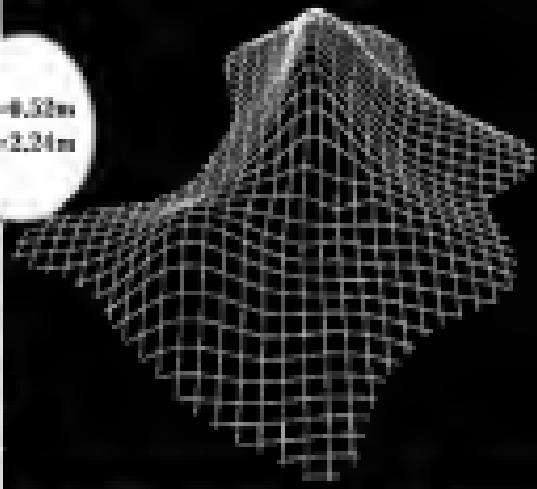
IS  
THIS  
PLACE  
...?!





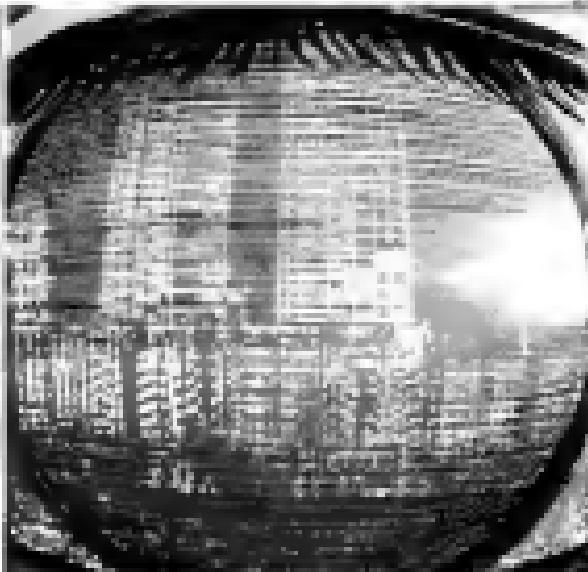


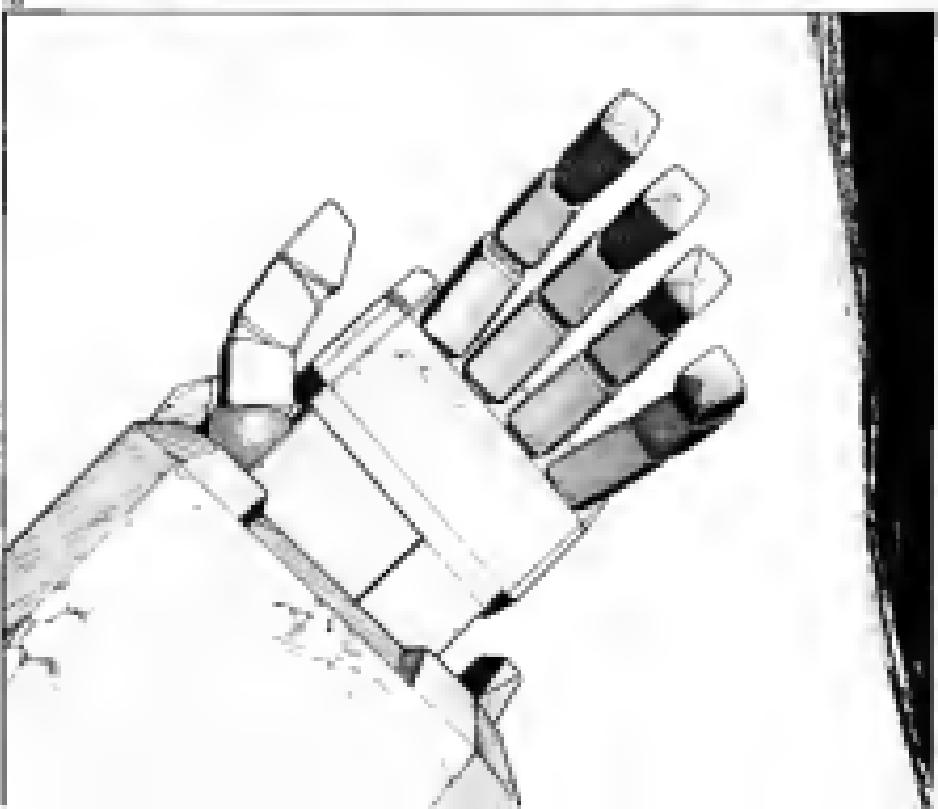
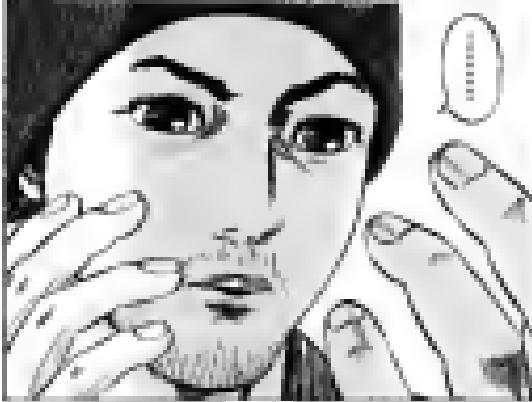




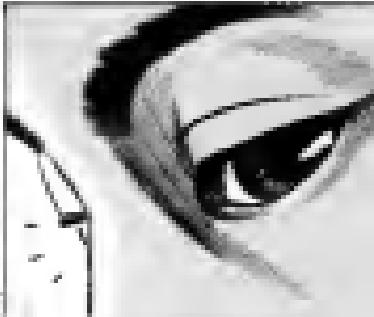
















# HOMUNCULUS VOLUME 4 : THE END

- \* The "trepanation" procedure described in this story is extremely dangerous. Whatever you do, don't try this at home.
- \* This is a work of fiction. Any resemblance to existing persons, places or events is entirely coincidental.
- \* Serialized in Big Comic Spirits 2004, Issues 27-32, 35, 36 and 42.
- \* Homunculus Official Homepage: <http://www.yamapro.com>

lures  
Nakoshi  
into a  
labyrinth

...



The girl's  
forgotten  
cell  
phone



Serialized in Weekly Big Comic Spirits!!

Homunculus Volume 5 goes on sale February 2005!!!!